

(GROUP 1) MAJOR CHORD RUNS using only Chord Tones

(CHORD TONES)

ARPEGGIOS

DA7 DA9 D19 D6 D69 DMajor Dlydian

see explanation at bottom of page!

DA7 chord tones only (D, F#, A, C#)

All the chord tones are not listed in the DA9 arpeggio above because it seems to sound better this way.

DA9 chord tones only (D, F#, A, C# and E)

D19 chord tones only (D, F#, A and E)

USE THE ROLLING "TECHNIQUE" HERE - DON'T PLAY THIS NOTE ON THE TIP OF YOUR FINGER (THIS GOES FOR ALL SIMILAR SITUATIONS WHERE YOU WOULD HAVE TO JUMP YOUR FINGER FROM STRING TO STRING)

D6 chord tones (D, F#, A+B)

D69 chord tones only (D, F#, A, B and E)

DA13 chord tones only (D, F#, A, C#, E and B)

OPTIONAL DA9#11 chord tones only D19#11 chord tones only D619#11 chord tones only

DA13#11 chord tones only

explain organization as DA7 + E triad

* = whenever 2 or more notes in any run lie on adjacent strings and on the same fret, you'll probably want to use a "rolling" technique in which ever left hand finger is being used on these notes. In the cases where the 1st of these notes to be played is on a higher string (in pitch) than the 2nd note, you will find it helpful to play the 1st note, NOT on the tip of whatever finger you are using, but rather slightly higher up on your finger; then the 2nd note is played on the tip, as you "roll" your finger (all it is saying is that it's softer than it is).

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(CHORD TONES) ARPEGGIOS

DA7	DA9	D19	D6	D6/9	SCALES	
3	3	3	3	3	DMajor	DLYDIAN

All the chord tones are not listed in the DA9 arpeggio above because it seems to sound better this way.

DA7 chord tones only

DA9 chord tones only

D19 chord tones only

REMEMBER - DON'T PLAY WITH TIP OF FINGER HERE

D6 chord tones only

D6/9 chord tones only

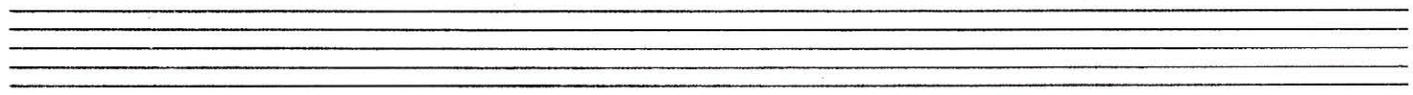
DA13 chord tones only

DA9#11 chord tones only

D19#11 chord tones only

D6/9#11 chord tones only

DA13#11 chord tones only



(GROUP 1) MAJOR CHORD RUNS using only Chord Tones

(CHORD TONES) ARPEGGIOS

DA7 DA9 D/9 D6 D6/9 D Major D Lydian

5000 5000 5000 5000 5000 5000 5000

SCALES

DA7 chord tones

Many fingerings are possible in the above arpeggios & scales ... EXPERIMENT ... and notice the given fingerings in the runs on this page.

DA9 chord tones

(3) Notice the unusual fingering solution here

D/9 chord tones

D6 chord tones

D6/9 chord tones

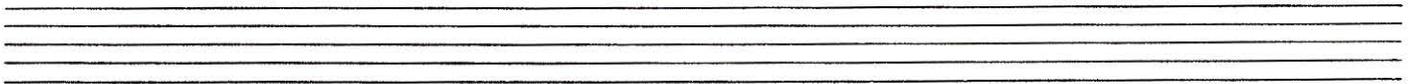
DA13 chord tones

DA9#11 chord tones

D/9#11 chord tones

D6/9#11 chord tones

DA13#11 chord tones



(GROUP 1) MAJOR CHORD RUNS using only Chord Tones

(CHORD TONES) ARPEGGIOS

SCALES

D7 D9 D11 D6 D6/9 D Major D Lydian

D9 chord tones

D11 chord tones

D6 chord tones

D6/9 chord tones

D13 chord tones

D7#11 chord tones

Notice

D13#11 chord tones

TO AVOID A CHORDAL SOUND OF THE NOTES RUNNING TOGETHER.

(Group 1) MAJOR CHORD RUNS using only Chord Tones

(CHORD TONES)

ARPEGGIOS

SCALES

Key of Bb

BbA7 BbA9

50 50

Bb/9 Bb6 Bb6/9 Bb Major Bb Lydian

5 5 5 50 50

BbA9 chord tones

or Bb

Bb/9 chord tones

Bb6 chord tones

or

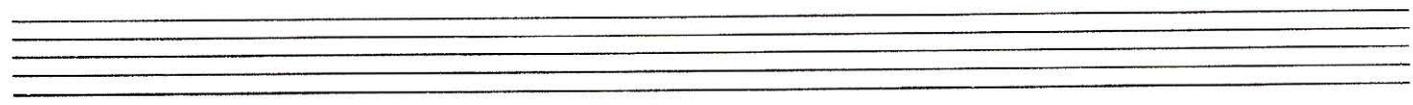
Bb6/9 chord tones

BbA13 chord tones

BbA9#11 chord tones

BbA13#11 chord tones

or



(CHORD TONES) ARPEGGIOS SCALERS

BbA7 BbA9 Bb/9 Bb6 Bb6/9 Bb Major Bb Lydian

BbA9 chord tones

Try this type of fingering on any of the examples on this page.

Bb/9 chord tones

Bb6 chord tones

Bb6/9 chord tones

BbA13 chord tones

BbA9#11 chord tones

BbA13#11 chord tones

COMPARE THE NEXT 3 EXAMPLES WITH THE PREVIOUS 3 (they are an octave apart, but the same notes).

(CHORD TONES) ARPEGGIOS SCALES

Key of G: G A7 G A9 G/9 G6 G6/9 G Major G Lydian

G A9 chord tones

NOTE

G/9 chord tones

G6 chord tones

G6/9 chord tones

G A13 chord tones

G A9#11 chord tones

G A13#11 chord tones

COMPARE WITH PREVIOUS EX.

“Major Chord Runs Using Only Chord Tones”

(Pages 1 - 7)

Ted Greene

1977-12-25, 27, and 28

These pages are the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. I*. It's listed under the topic “Major Chord Runs (using only chord tones)”

Find it spread out on pages 11 thru 13, 17 thru 19, 20 thru 23, 25 thru 27, and 30 thru 32.

We did not provide new notation or grid diagrams for these pages since you can find them in the book. We are posting these simply so you can have a view of their origins.