Very Important:
1) Phrase and group in many ways; try repeated notes if necessary in certain phrases.
2) Add slurs and decoration
3) Try rhythmic displacement
4) Play in 4 different positions
5) Also 8va (some on one string at a time)
6) Sing these
7) Sing while visualizing the board †…..yeah.

2) As above, except now in Cm. Try some of these sounds in 7 or more positions.
2) [continued]

3) Aeolian  Try in at least a few other keys too.

4) Mixed

or D

or E
Learning & Hear*

1. Don't add colors to decoration.
2. Try repeating notes if necessary in certain phrases.
3. Try harmonic displacement.
4. Try different positions.
5. Try drawing on the staff in string art.
6. Sing these.
7. Sing while visualizing the board.

Yeah

Aeolian

Try in at least a few other keys too.

*And play.

Sounded strongest another day.