

Learning to Hear and Play Dorian and Aeolian Melodies

Ted Greene 5/31/1983

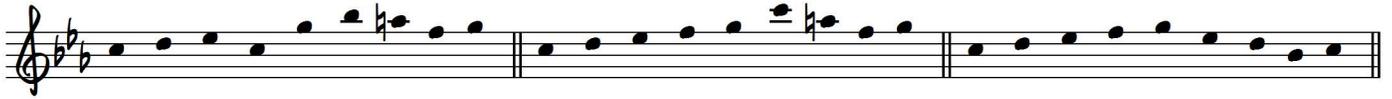
Very Important:

- 1) Phrase and group in many ways; try repeated notes if necessary in certain phrases.
- 2) Add slurs and decoration
- 3) Try rhythmic displacement
- 4) Play in 4 different positions
- 5) Also 8va (some on *one* string at a time)
- 6) Sing these
- 7) Sing while visualizing the board ♪.....yeah.

1)



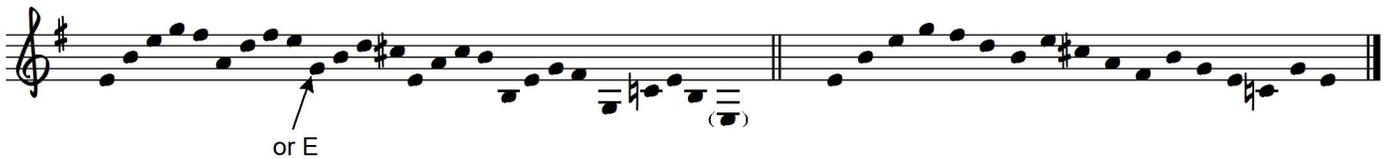
2) [continued]



3) Aeolian Try in at least a few other keys too.



4) Mixed



LEARNING & HEAR* DORIAN and AEOULIAN MELODIES

- VERY IMPORTANT:**
- ① PHRASE of group in many ways
 - ② Add SLURS & DECORATIONS
 - ③ Try RHYTHMIC DISPLACEMENT
 - ④ Play in different POSITIONS
 - ⑤ Blue BVA (some on one string at a time)

⑥ SING these ⑦ Sing while VISUALIZING the board **YEAH**

①

As above except
Try some of these sounds
in 7 or more positions

②

AEOLIAN Try in at least a few other keys too

③

MIXED ④

* AND PLAY

Sounds starting
on other than
root