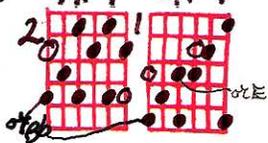


ARP: A7b9 A7b9+



A7b9+ SCALE

← This scale contains a  $\boxed{\#5}$  (b6 or b13),  $\boxed{b9}$  and  $b7$ :  
1, b9, 3, 4, 5,  $\#5$ , b7



Em9 A7b9+ D6/9

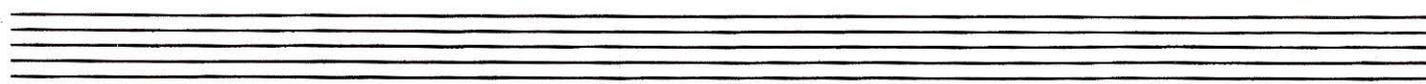
TRY ORNAMENTS  
TRANSPOSE TO OTHER KEYS.

NOTICE THAT THE FIRST 6 EXAMPLES ARE DERIVED FROM PREVIOUS EXAMPLES.

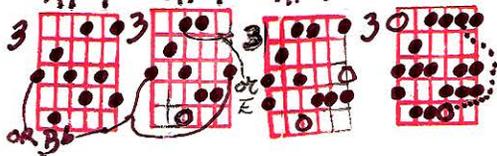
Em9 A7b9+ D6/9 Em9 A7b9+ D6/9

ILLUSTRATION OF THE TECHNIQUE OF VARIATION  
(compare with previous example)

Em9 A7b9+ D6/9 Em9 A7b9+ D6/9



ARPEGGIOS: A7b9+ SCALE



TRANSPOSE AS SOON AS YOU HAVE LEARNED EACH RUN.

Handwritten musical notation on a staff, starting with an Em9 chord and an A7b9+ scale. Includes fingerings like 4 0 2 0 2 0 2 and 1 3 4 2 1 3 2 1.

TRY D6/9 for D6/9 in any example.

Handwritten musical notation on a staff, alternating between Em9 and A7b9+ chords. Includes fingerings like 4 0 2 0 2 0 2 and 1 3 4 2 1 3 2 1.

Handwritten musical notation on a staff, alternating between Em9 and A7b9+ chords. Includes fingerings like 4 0 2 0 2 0 2 and 1 3 4 2 1 3 2 1.

Handwritten musical notation on a staff, alternating between Em9 and A7b9+ chords. Includes fingerings like 4 0 2 0 2 0 2 and 1 3 4 2 1 3 2 1.

Handwritten musical notation on a staff, alternating between Em9 and A7b9+ chords. Includes fingerings like 4 0 2 0 2 0 2 and 1 3 4 2 1 3 2 1.

Handwritten musical notation on a staff, alternating between Em9 and A7b9+ chords. Includes fingerings like 4 0 2 0 2 0 2 and 1 3 4 2 1 3 2 1.

Handwritten musical notation on a staff, alternating between Em9 and A7b9+ chords. Includes fingerings like 4 0 2 0 2 0 2 and 1 3 4 2 1 3 2 1.

Handwritten musical notation on a staff, alternating between Em9 and A7b9+ chords. Includes fingerings like 4 0 2 0 2 0 2 and 1 3 4 2 1 3 2 1.

Handwritten musical notation on a staff, alternating between Em9 and A7b9+ chords. Includes fingerings like 4 0 2 0 2 0 2 and 1 3 4 2 1 3 2 1.

Handwritten musical notation on a staff, alternating between Em9 and A7b9+ chords. Includes fingerings like 4 0 2 0 2 0 2 and 1 3 4 2 1 3 2 1.

**ARPEGGIOS:**

A7b9    A7b9+    A7b9+

**A7b9+ SCALE**

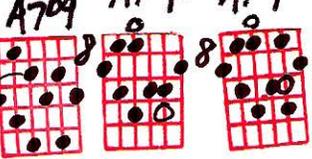
TRANSPOSE AS SOON AS YOU HAVE LEARNED EACH RUN.

Try D6/9 for D6/9 in any example.

Em9    A7b9+    D6/9



ARPEGGIOS



A7b9+ SCALE

Handwritten musical notation on a staff, starting with an Em9 chord and an A7b9+ scale. Includes chord symbols and fret numbers like 4, 1, 2, 3, 2, 3, 1.

Handwritten musical notation on a staff, featuring Em9, A7b9+, and D6/9 chords with various fret numbers and fingerings.

Handwritten musical notation on a staff, featuring Em9, A7b9+, and D6/9 chords with various fret numbers and fingerings.

Handwritten musical notation on a staff, featuring Em9, A7b9+, and D6/9 chords with various fret numbers and fingerings.

Handwritten musical notation on a staff, featuring Em9, A7b9+, and D6/9 chords with various fret numbers and fingerings.

Handwritten musical notation on a staff, featuring Em9, A7b9+, and D6/9 chords with various fret numbers and fingerings.

Handwritten musical notation on a staff, featuring Em9, A7b9+, and D6/9 chords with various fret numbers and fingerings. Includes the text 'COMPARE WITH PREVIOUS EXAMPLES' on the left.

Handwritten musical notation on a staff, featuring Em9, A7b9+, and D6/9 chords with various fret numbers and fingerings.

Handwritten musical notation on a staff, featuring Em9, A7b9+, and D6/9 chords with various fret numbers and fingerings.

Handwritten musical notation on a staff, featuring Em9, A7b9+, and D6/9 chords with various fret numbers and fingerings.

ARPEGGIOS

A7b9 A7b9+ A7b9 A7b9+ SCALE

Em9 A7b9+ D6/9

ALSO TRY THIS - RUN AN OCTAVE HIGHER IN THE SAME POSITION.

Em9 A7b9+ D6/9

AND AN OCTAVE HIGHER AS BEFORE.

Em9 A7b9+ D6/9

AND AN OCTAVE HIGHER

Em9 A7b9+ D6/9

Em9 A7b9+ D6/9

Em9 A7b9+ D6/9

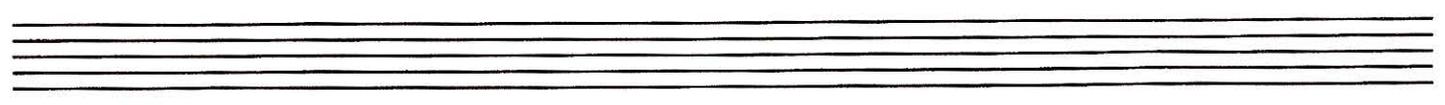
Em9 A7b9+ D6/9

AND AN OCTAVE HIGHER

Em9 A7b9+ D6/9

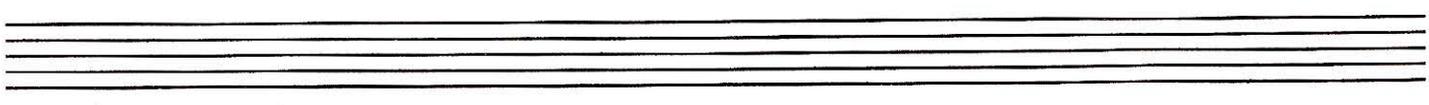
Em9 A7b9+ D6/9

COMPARE WITH THE 2ND EXAMPLE ABOVE. WHICH SOUNDS BETTER & WHY?



Key of Bb

COMPARE WITH 2ND EXAMPLE ON PAGE WHICH SOUNDS BETTER? WHY?





# “Learning Altered Dominant Sounds - Type 2”

(Pages 1 - 7)

Ted Greene

1977-10-22, 1977-11-11, 1977-11-18, and 1977-11-19

These pages are the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. I*. It's listed under the topic “Learning Altered Dominant Sounds”

Type 2, Area 1 = pages 98 – 100

Type 2, Area 2 = pages 103 – 104

Type 2, Area 3 = pages 108 – 109

Type 2, Area 4 = pages 112 – 114

Type 2, Area 4a = pages 117 – 118

Type 2, Area 5 = pages 120 – 121

Type 2, Area 6 = pages 125 – 126

Type 2, Area 7 = pages 129 – 130

We did not provide notation or redrawn grid diagrams for these pages since you can find them in the book. We are posting these simply so you can have a view of their origins.