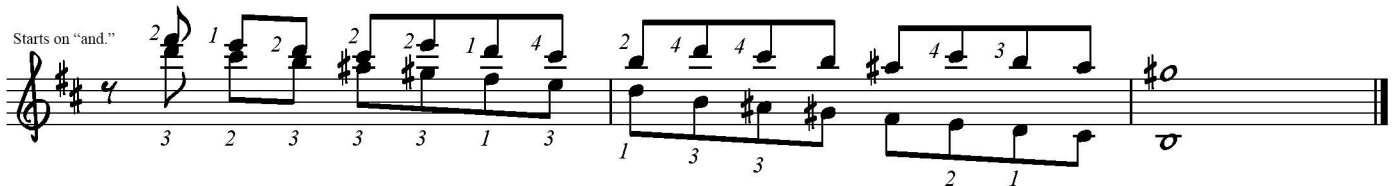
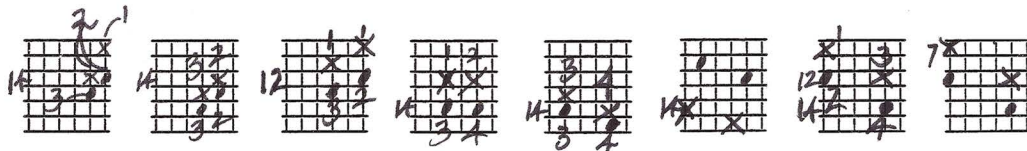


Ever-Expanding Intervals (Contrary Motion) Against a Melodic Pattern:

Ted Greene
1996-11-06, 07
1996-11-08

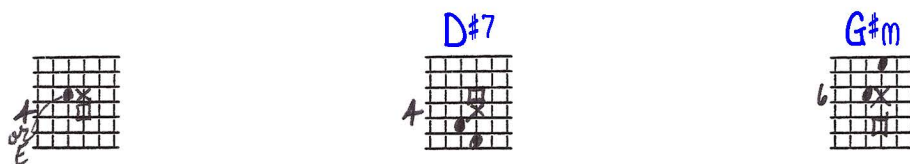
Then 16ths too --> B, A# etc., A#, G#

Key of Bm

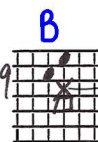


Continuous Temporary Modulations:

Key of G#m



To key of
D#m, etc.



Note the Lydian leading



Or use G and go to key of Eb major.

Burgundy Duane Eddy

[referring to one of Ted's guitars]: Almost "Calypso-Bach" and Bass in Motion study

Key of G



Bottom 2 strings only!!!

But also do on every adjacent
string pair (and with crossovers) →
And in many other intervals
and in many other scale types too!



etc.

