Please practice many permutations (i.e. ways of mixing and weaving the notes together) with all this. Try swing 8ths, triples, and many 16ths too...Don't get locked into one phrasing type only. Hammer-ons, pull-offs, slides, trills, and all that can really add to the music content and hence the fun. Occasionally add the missing roots here or there...

For the curious, the roots, strangely enough, are the only tones needed here to complete the "scale." (Overtone Dominant, Lydian Dominant, Lydian b7 – all these are just different names for the same thing. Forget [or at least put on the back-burner] the Melodic Minor Mode bit though...it'll just hurt in the long run.)
Please practice many permutations (i.e. ways of mixing & weaving) with all this. For example, put these notes together: G, B, D, F, A, C. Make the ring tone only. Harpwise use, pull off slides, triplets, etc. Then add in the missing roots here or there... for the curious: the roots are enough to be the only tones needed here to complete the "skeleton" (OVERTONE DOMINANT, SUB, 2ND, 7TH or all of these in different names for the same thing... forget the "name", minor mode but the..... it IS just part of the long-term.)