Preparatory Page for Learning Double-Line Playing

Density #1 ("3rd Stacks" - some 2nds are necessary)

Parallel Motion:

\( E_b 6 \)
\( 8 \)
\( 11 \)
\( E_b 9 \)
\( 8 \)
\( 11 \)

\( D9(13) \) ("regular dominant")
\( 5 \)
\( 7 \)
or C
\( 5 \)
\( 10 \)

or use
9,11

\( D11/13/17 \) ("Sus" dominant)
\( 5 \)
\( 10 \)

\( Dm11/13 \) ("altered dominant")
\( 5 \)
\( 10 \)

Ted Greene
1977-07-00
1981-02-26
For augmented chords, use modern substitutions for now.