

Dominant Sounds with Lines

Ted Greene
1978-12-09
1979-10-23

Preferably on low strings where possible (for tones)

[Blue notes = suggested
follow-through notes.]

Parallel Lines, Bottom Voice,
Descending in 2-to-1

A7

[1] The D7 (or D7sus) tritone may be used for the A7 tritone anywhere for a more bluesy effect

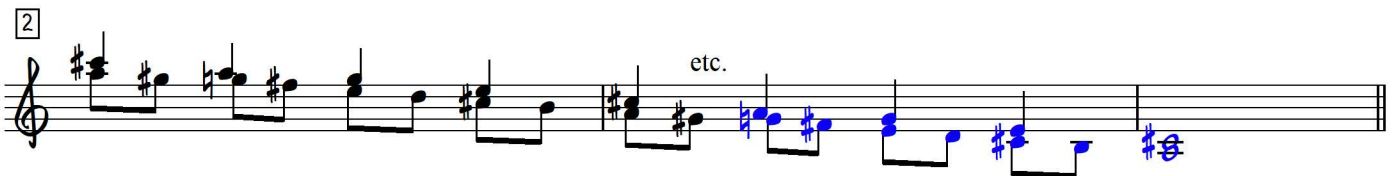


A7sus4 & D7

[1A] etc.



[2] etc.



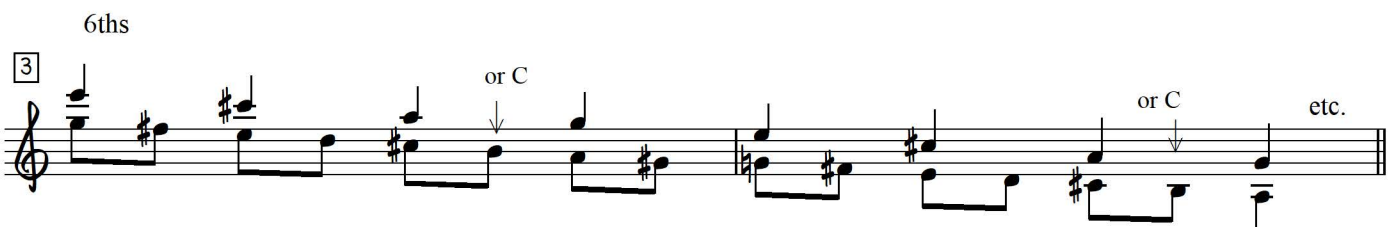
[2A] Going to D(7)

[2B] With D and in 10ths too (top voice 8va)



6ths

[3] or C or C etc.



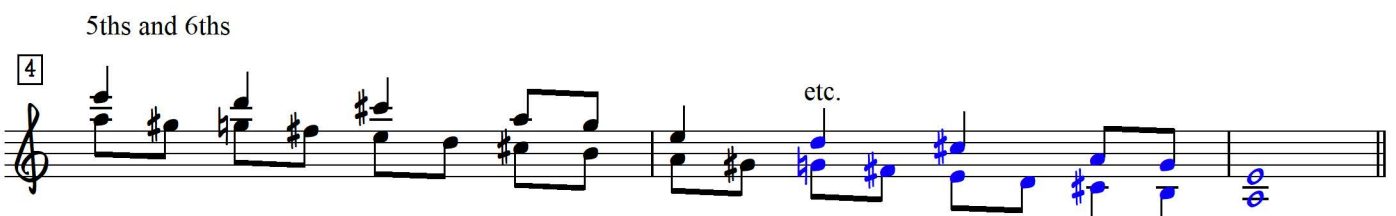
A9 With E, D (& Dm)

[3A]



5ths and 6ths

[4] etc.

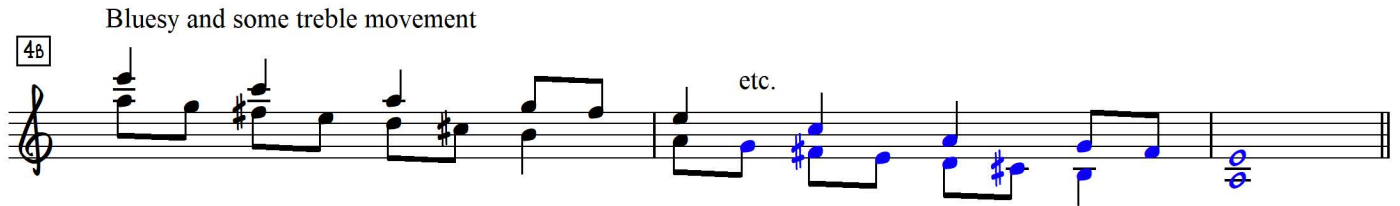


"Dominant Sounds with Lines" -- Ted Greene, P.2

4a etc.

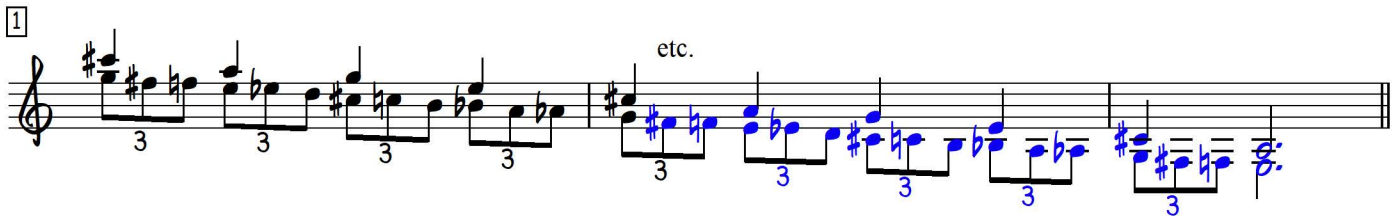


4b Bluesy and some treble movement etc.



Parallel Lines, Bottom Voice,
Descending in 3-to-1

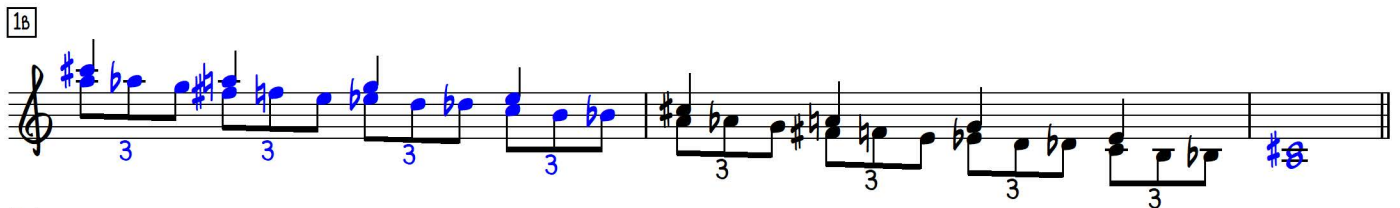
1 etc.



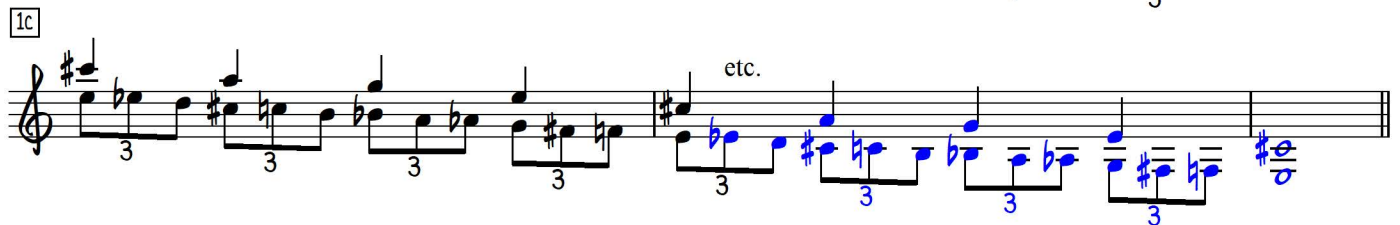
1a



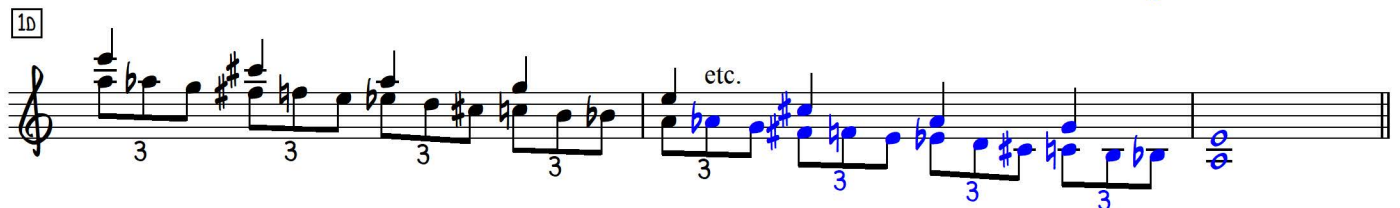
1b



1c etc.

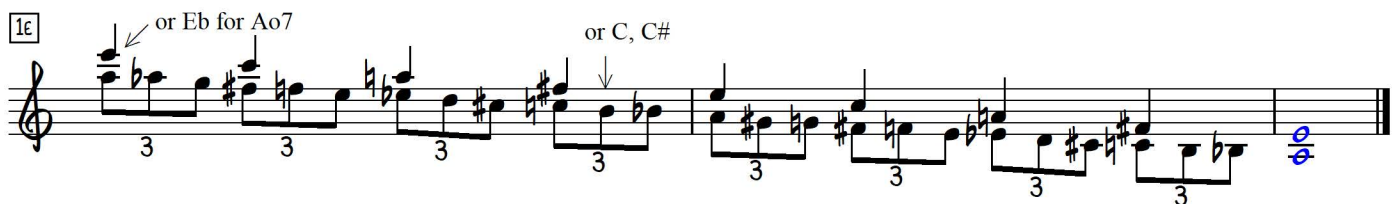


1d etc.



With D7

1e or Eb for Ao7 or C, C#



"Dominant Sounds with Lines" -- Ted Greene, P.3

Good IV7

or E, Eb, D, Db

or D, Db

G13

Optional sustain

With lines

or B

or Eb

or F#

Key of A Blues

9th position

Bb Blues

Bb7/11 Play with a bluesy feel

6th fret

4 1 3 4 1 4

1 2 1 1 2

Bb7/11 Ebm Eb7

Snycopated

Snycopated & imitation

A7

Bottom 2 strings

Next full bottom

E9 & Bm7

4

sustain

Eb

Do in Bb (up a 5th on bottom 3 strings)

DOMINANT SOUNDS WITH LINKS

12-9-78
10-23-79
© M. Greene

PREFERABLY ON
LOW STRINGS
WHERE POSSIBLE (for tones)

PARALLEL LINES
BOTTOM VOICE
DESC. in 2 to 1

① A7

①a A7sus + D7

(or D7sus)
The D7 tritone may be used
for the A7 tritone anywhere
for a more
bluesy effect

②

②a going to D7

②b with 7 (top voice) and in 10ths too

③ 6ths

with E, D(bm)

④ 5ths + 6ths

④a

④b bluesy + some subtle movement

PARALLEL LINES
BOTTOM VOICE
DESC. in 3 to 2

①

①a

①b

①c

①d

①e with D7

①f for A7

etc.

① E E D D D D
② E D D D IV 7
③ G13 SUSTAIN
④ WITH LINKS
⑤ 4 1 3
⑥ 2 +

⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

9th POS
Blues
Key of A Blues
SYNCOPATED
SYNC. + IMP.

Bottom 2 Str.
NEXT TILL BOTTOM
E9 + Bm7
SUSTAIN
E^b 4 in B^b (up a 5th on bottom 3 str.)