DOMINANT 7 RUNS - EXTRA POSITIONS
TED GREENE 01-28-78

You may wish to try some of the previous positions, using fingerings generated by the arpeggio and scale fingerings above. The following arpeggios and runs have the b7 and 9 as the low notes. Otherwise, they are similar to the first few groups you had. As you will see shortly, the b7 and 9 are good ending tones in the middle and upper registers, but not so good in the low register.

SAME as given
on Bb7 in
3rd position

(Same as given
on Bb7 in
4th-5th position)

USING 4th INTERVALS

or C#
EXTRA POSITIONS

You may wish to try some of these, from the previous position, using
fingerings generated by the arpeggios and scale fingerings
at left.

The following arpeggios and runs have the b7 +9 as the low
note. Otherwise, they are similar to the 1st few groups you had. As you well see shortly,
the b7 +9 are good ending tones in the middle
and upper register, but not so good
in the low register.

[Diagram and musical notation]