DOMINANT 7th RUNS - PART 5
TED GREENE 01-01-78

ARPEGGIOS

G9  G9  G13  G13  G13

G13sus/17  G13sus/17  G13sus  G13sus  G dom 7
SCALE

G9 Chord Tones

G13 Chord Tones

VARIATIONS

Try Rhythmic Variations of these runs, as before.

or B

G13 sus/17 Chord Tones

VARIATION

or C
DOMINANT 7th RUNS - PART 6
TED GREENE 01-01-78

E9 | E9 | E13 | E13 | E13 | E13

E13sus/17 | E13sus/17 | E13sus | E13sus | E13sus | E13/11

E dom7 SCALE

E9 Chord Tones

E13 Chord Tones

E13sus/17 Chord Tones

VARIATION

HERE IS THE SAME RUN, BUT ONE OCTAVE HIGHER
(STILL IN THE SAME POSITION THOUGH)

E13sus Chord Tones
DOMINANT 7TH RUNS

ARPEGGIOS


G13sus17...... G13sus G13sus G13sus

VARIATIONS

TRY RHYTHMIC VARIATIONS ON THESE RUNS, AS BEFORE.

using 4th intervals

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