DOMINANT 7th RUNS - PART 1
TED GREENE 12-30-77

As before, not every chord tones listed in all registers in some arpeggios, this being done to create a better sound and one that is more in tune with nature’s overtone series (which will be discussed a little later).

RHYTHMIC VARIATION

Free Scale Usage

VARIATION ON PREVIOUS EXAMPLE

USING CHROMATIC SLIDES ON R13 RUN

AND HERE TOO.

USING 4th INTERVALS...more on this later

Notice the fingering solution here
DOMINANT 7th RUNS - PART 2, p2.
TED GREENE 12-30-77

ARPEGGIOS

Bb9  Bb13  Bb13sus  Bb13sus  Bb13/11  Bb dom7

SCALE

USING CHROMATIC STUDIES ON A 13th RUN

AND HERE TOO...

USING 4th INTERVALS

(or D F Eb)
DOMINANT 7th RUNS

As before, not every chord tone is held in all registers in some arpeggios, this being done to create a better sound and one that is in tune with Nature's creative series (which will be discussed later).
DOMINANT 7th RUNS

Arpeggios
B♭9
B♭7
B♭3sus
B♭7sus
B♭9/h
B♭

B♭9 chord tones

B♭7 chord tones

Variations

Here is a rhythmic variation of the 3rd 13th run listed above... try similar ones on the other 13th runs.

Compare

Free scale usage

And here too.

Using chromatic sounds on G 13th run

Using 13th intervals