

DOMINANT 7th RUNS - PART 1

TED GREENE 12-30-77

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ARPEGGIOS

Bb9

Bb13

Bb13sus

Bb13sus

Bb13/11

Bb dom7
SCALE

As before, not every chord tones listed in all registers in some arpeggios, this being done to create a better sound and one that is more in tune with nature's overtone series (which will be discussed a little later).

Bb9 Chord Tones Bb13 Chord Tones

4 3 4 3 1 3 1 4 or G 1 4 3 4 3 1 4 2 1 4 1 4 3 4 3 4 3 1 3 3 4 1 4 3 1

RHYTHMIC VARIATION

4 3 4 3 1 3 3 4 1 4 3 1 4 3 1 4 3 4 3 1 4 3 3 1 1 2 4 3 1 4 3 4 1 4 3 4 1

4 3 4 1 4 3 3 1 4 3 4 3 1 4 3 1 4 3 1 4 3 3 4 3 3 1

Bb13sus Chord Tones

4 1 3 4 3 1 1 4 3 1 4 3 1 1 4 1 2 3 4 4 3 1 4 3 2 1 4 1 4 1 2 3 4

Free Scale Usage

(3) 4 4 4 1 3 3 4 2 4 3 1 1 3 4 3 3 4 1 3 4 1 3 4 1 3 4 3 2 1 4 1

VARIATION ON PREVIOUS EXAMPLE

4 1 2 4 1 4 3 4 2 4 2 3 1 4 3 4 3 1 4 3 1 4 4 1 2 4 1 4 2 4 2 3 1 4 3 4

USING CHROMATIC SLIDES ON R13 RUN AND HERE TOO.

4 3 3 1 4 3 1 1 4 2 4 1 1 3 4 1 (4 3) 4 3 2 1 1 4 3 4 3 1 3 1 1 4 3 1

3 1 1 3 4 2 1 3 1 4 1 3 4 3 3 1 4 1 3 1 3 1 1 4 3 2 1 4 4 2 2 3 1 4 3 4

USING 4th INTERVALS...more on this later

4 3 1 4 3 1 4 3 2 1 1 4 3 2 1 4 2 1 2 3 1 4 3 3 3 1 1 2 3 3 4 3 1 1

4 4 3 1 2 1 1 4 3 3 4 2 1 1 4 4 1 (4) 3 2 1 1 1 4 Notice the fingering solution here

DOMINANT 7th RUNS - PART 2

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ARPEGGIOS

Bb9	Bb13	Bb13sus	Bb13sus	Bb13/11	Bb dom7 SCALE

or Bb

Bb9 Chord Tones **Bb13 Chord Tones**

VARIATIONS

HERE IS A RHYTHMIC VARIATION OF THE 3rd 13th RUN LISTED ABOVE... TRY SIMILAR ONES ON THE OTHER 13th RUNS

COMPARE

Bb13sus Chord Tones

Free scale usage

VARIATION

DOMINANT 7th RUNS - PART 2, p2.

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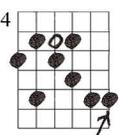
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ARPEGGIOS

Bb9



Bb13

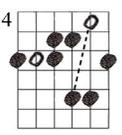


or Bb

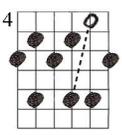
Bb13sus



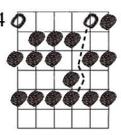
Bb13sus



Bb13/11



Bb dom7 SCALE



USING CHROMATIC STUDIES ON A 13th RUN

AND HERE TOO...



2 1 1 4 2 1 4 3 3 2 1 4 3 2 1 3 4 2 1 2 1 4 1 4 4 2 1 4

1 4 4 1 2 1 4 1 4 2 2 1 4 2 1 4 2 1 3 2 1 4 4 3 2 1 4 2 2 4 1 4 4 1 2 3

4 1 2 1 1 4 2 4 1 4 1 3 4 2 1 4 4 2 2 1 2 3 4 2

2 4 3 2 4 1 4 4 2 1 4 4 1 3 2 1 2 3 1 1 4 2 1 4 1

(or D F Eb) 1 4 2 1 4 1

USING 4th INTERVALS



1 1 1 4 3 2 3 4 3 4 1 1 2 3 4 4

4 4 1 1 4 4 4 2 4 4 4 2

4 4 3 1 2 2 1 4 4 2 3 4 2 1 3 2

1 4 4 4 1 4 4 4

DOMINANT 7th RUNS

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ARPEGGIOS

Bb9 Bb13 Bb13sus Bb13sus Bb13/11 Bb DOM.7 SCALE

Bb13 chord tones

RHYTHMIC VARIATION

Bb13sus chord tones

free scale usage

VARIATION ON PREVIOUS EXAMPLE

USING CHROMATIC SLIDES ON RISE/RUN

AND HERE TOO.

USING 4th INTERVALS.... more on this later

Notice the fingering solution here

DOMINANT 7th RUNS

ARPEGGIOS

Bb9 Bb13 Bb13sus Bb13sus Bb13/11 Bb DOM. 7 SCALE

Bb9 chord tones

Bb13 chord tones

VARIATIONS

HERE IS A RHYTHMIC VARIATION OF THE 3RD 13th RUN LISTED ABOVE TRY SIMILAR ONES ON THE OTHER 13th RUNS

← COMPARE →

Bb13sus chord tones

Free scale usage

VARIATION

USING CHROMATIC SLIDES ON A 13th RUN

AND HERE TOO.

USING 4th INTERVALS

OR DFFB