Play all the runs as jazz [8ths] and straight 8ths.
All the runs are given in the 2nd position only, but, as usual, try the same fingerings on the 5th, 8th, 11th, and 14th frets as well.
Diminished 7th Sounds (part 4)

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C⁰⁷

Also try this pattern ascending.

etc.
Page 4 - DIMINISHED 7th (07) SOUNDS

Play all the above as JAZZ and STRAIGHT DUPS.

All the runs are given in the 2nd position only, but as usual, try the same fingerings on the 5th, 8th, 11th, and 14th frets as well.

Also try this example as if it were in 12/8 time.

Also try this pattern ascending.

C7 C7 C7 C7 scale