Diminished 7th (°7) Sounds (part 2)

Ted Greene — 1977, Dec. 10

The runs on this page are listed in the 2nd position only. Try them also on the 5th, 8th, 11th, and 14th frets. (Remember, this means try the same fingerings, not notes). Play as jazz 8ths and straight 8ths.
You may also enjoy isolating any fragment of any of the given runs, and then moving it (the same fingering) up or down in 3 fret intervals on the same strings. Examples:

---This fragment is in one of the runs above.

There are many, many “pattern” runs such as this one in the diminished scale and many of them will be shown in a forthcoming volume in the near future, but the ones listed above (and following) should be enough to keep you busy for quite awhile.
1. **VISUAL REFERENCE POINTS**

2, 5, 8, etc.

C7 C7 C7 C7 +

3, 5, 8, etc.

C7 C7 C7 +

4, 5, 8, etc.

C7 C7 C7 +

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C7 C7 C7

You may also enjoy isolating any fragment of any of the runs, and then moving it (the same fingerings) up or down in 3 fret intervals on the same strings.

There are many, many "pattern" runs such as this one in the diminished scale, and many of them will be shown in a forthcoming volume. The runs above are limited and following should be enough to keep you busy for quite awhile.