

# DIATONIC MAJOR SCALE RUNS

Ted Greene  
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Key of Bb

(Part 6, 6th Position)

6TH POSITION

**C<sub>m</sub>7** **F7/6** **B<sub>b</sub>Δ<sub>9</sub>**

**C<sub>m</sub>7** **F7/6** **B<sub>b</sub>Δ<sub>9</sub>**

**C<sub>m</sub>7** **F7/6** **B<sub>b</sub>Δ<sub>9</sub>**

**C<sub>m</sub>7** **F7/6** **B<sub>b</sub>Δ<sub>9</sub>** Notice anything?

**C<sub>m</sub>7** **F7/6** **B<sub>b</sub>Δ<sub>9</sub>**

**C<sub>m</sub>7** **F7/6** **B<sub>b</sub>Δ<sub>9</sub>**

"Diatonic Major Scale Runs, pt.6, 6th position" -- Ted Greene, 1977-11-11 p.2

Compare the next 3 runs

21

Cm7 F7/6 BbΔ9

24

Cm7 F7/6 BbΔ9

27

Cm7 F7/6 BbΔ9

30

Cm7 F7/6 BbΔ9

33

Cm7 F7/6 BbΔ9

Also try fingering this with the "pure" 6th position.

37

Cm7 F7/6 BbΔ9

41

Cm7 F7/6 BbΔ9

Key of Bb

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6th POSITION

Handwritten musical notation for diatonic major scale runs in the 6th position of the key of Bb. The notation consists of eight staves of music, each with a treble clef and a key signature of two flats (Bb). The notes are written in a sequence that covers the diatonic scale. Above the notes, various chords are indicated: Cm7, F7/b6, BbA9, and Cm7. Fingering numbers (1-4) are written above the notes. Some notes have a '3' above them, possibly indicating a triplet or a specific fingering. The music is written in a style that suggests it is a practice exercise for guitar or piano. The first staff starts with a C note on the 6th fret. The second staff has a "NOTICE ANYTHING?" written to the right. The third staff has "COMPARE THE NEXT 3 RUNS" written to the left. The fourth staff has "ALSO INSERTING 7th POSITION" written to the left. The fifth staff has "THE 6th POSITION" written to the left. The sixth staff has "oc" written above a note. The seventh and eighth staves continue the scale runs.

COMPARE THE NEXT 3 RUNS

NOTICE ANYTHING?

ALSO INSERTING 7th POSITION. THE 6th POSITION.

oc

Five empty musical staves for practice.