

DIATONIC MAJOR SCALE RUNS

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Key of Bb

(Part 5, 5th Position)

5TH POSITION

Cm7 **F7/6** **BbΔ9**

1 4 1 2 1 4 2 4 4 1 3 1 4 3 3 1 2 4 4 1

Cm7 **F7/6** **BbΔ9** or 2 3 3 to avoid extra noise

4 1 4 2 1 4 3 1 4 1 4 3 1 4 3 2 4 3 4 1 3 4 4

Cm7 **F7/6** **BbΔ9** or low G

7 1 2 1 4 2 4 1 4 2 1 4 2 1 3 3 3 1 2

Cm7 **F7/6** **BbΔ9**

10 4 2 2 1 1 4 2 1 4 4 2 1 4 3 1 4 4 2 1

Cm7 **F7/6** **BbΔ9**

12 4 2 2 1 1 4 2 1 4 3 1 4 3 2 4 3 1 1 2

Cm7 **F7/6** **BbΔ9**

16 4 1 2 1 4 2 1 4 3 2 4 4 1 3 1 3 1 4 1 2 4

Cm7 **F7/6** **BbΔ9**

19 1 1 4 2 1 4 3 2 4 3 1 3 1 4 2 1 2 1 4 4 4

Musical notation for measures 22-24. Chords: Cm7, F7/6, BbΔ9. Fingerings: 1 1 4 2, 1 4 3 2 4, 4 1 3 1, 3 1 4 2, 1 4.

Musical notation for measures 25-27. Chords: Cm7, F7/6, BbΔ9. Fingerings: 1 2 4 3, 1 4 4 2, 1 4 3 1, 4 3 1 4, 3 2. Includes an arrow pointing to a note with the text "or F".

Musical notation for measures 28-31. Chords: Cm7, F7/6, BbΔ9.

Musical notation for measures 32-35. Chords: Cm7, F7/6, BbΔ9. Includes an arrow pointing to a note with the text "or C".

Musical notation for measures 36-39. Chords: Cm7, F7/6, BbΔ9. Includes triplets.

Compare this run with the 2nd one.

Musical notation for measures 40-43. Chords: Cm7, F7/6, BbΔ9. Includes triplets.

See 5th run.

Musical notation for measures 44-47. Chords: Cm7, F7/6, BbΔ9. Includes triplets.

