Descending 5ths, Ascending 5ths
and their Combination

A beginning....

And now longer a little....

Key of D

1)

For fun: play the open D string first and let it ring under all the notes as a "pedal" tone.

Assignment: finish the above, go as low as you can in the same 2nd fret area:

Now also try please to feel these intervals as if the first note of each is a "pickup" note to the second:

Note: if you spot some "hidden 4ths", we'll get back to them.

Now: ascending 5ths in descending units:

And add:

Use finger 4 via a roll from the prior note; or use finger 3.

Optional: as before, try feeling the second note of each interval as the main one (the "inverted" feel).
If you spot the hidden 6ths, as before with the 4ths, we'll get to them.

4)
Combining descending and ascending 5ths:

5)

As before, feel the intervals with the second note of each as the main one:

6)

etc.

5)

etc.

7)

The inverted feel:

8)

ASSIGNMENT:
1) Take it upon yourself to ingest all eight categories (or at least four) and learn to play them fluidly.
2) Transpose the material to at least some other favorite keys.

We'll take it from there next.
DESIGNING 5THS, ASCENDING 5THS and their COMBINATION

ASSIGNMENT:

1. Key of Dim

2. A beginning...

3. Now also try to lengthen the open string to hand out...

4. And now longer a little, for fun into...

5. Note: if you spot

6. And add:

7. Example

8. Optional: as before, try feeling the 2nd note of each in its inverted

9. Combining Desc. + Asc. 5th...

10. ASSIGNMENT: Take it upon yourself to ingest all 8 categories and learn to play them fluidly. We'll take it from there next.