Chord Tone Outlines: ii7 - V7alt. - I

Part I

Key of F

Gm9  C7#9+  FΔ7  Gm11  C7#9+  FΔ7

Gm9  C7#9+  F#6  Gm11  C7ALT.  FΔ9

Gm7  C7#9+  F#6  Gm9  C7  F/9

Gm7  C7  F6  Gm11  C7ALT.  F#6
"Chord Tone Outlines, ii7-V7alt-I" - Ted Greene, 1982-09-20 & 21 (p.2)

use "5th finger"
Part III

Key of F

Gm11  C7#9+  FΔ9  Gm11  C7b9+  FΔ9

Gm11  C7ALT.  FΔ13  Gm11  C7ALT.  C7#9+  FΔ13

Gm7  C7b9+  F/9  Gm9  C7ALT.  F

Gm9  C7#9+  F6  Gm7  C7b9+  F

Gm7  C7#9+  Fs#6  Gm7  C7#9+  Fs#11

Descending
"Chord Tone Outlines, ii7-V7alt-I" - Ted Greene, 1982-09-20 & 21 (p.6)