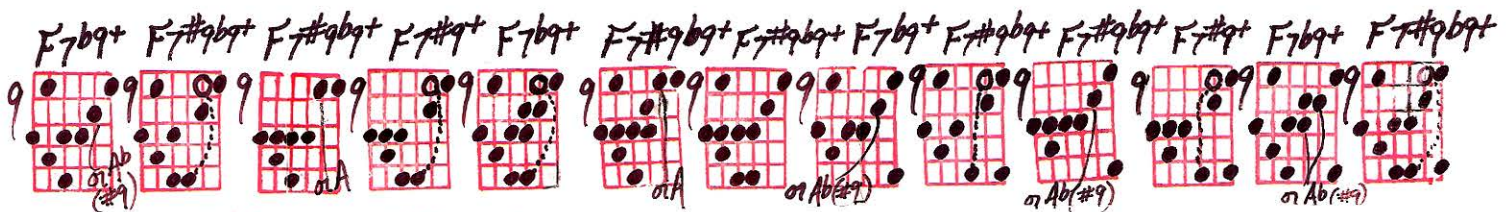


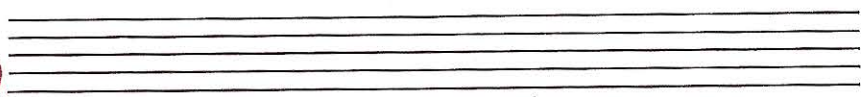
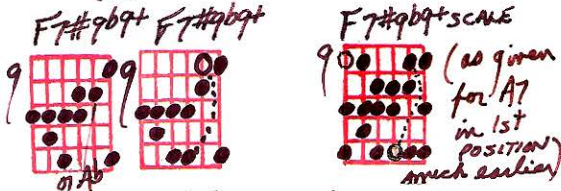
# EXTRA ARPEGGIOS for Higher Register

1-28-78

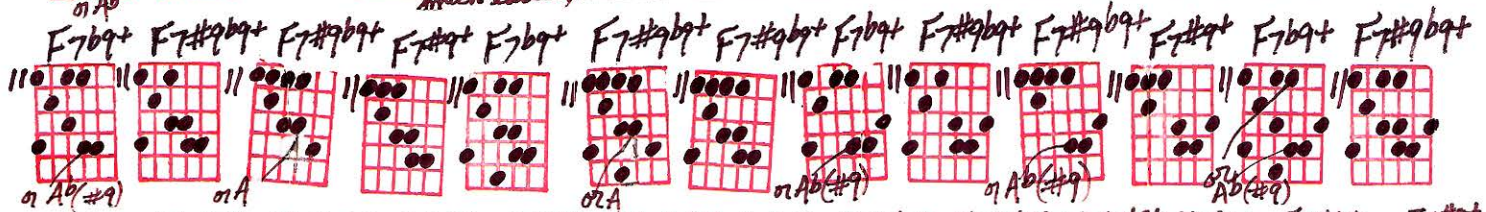
F7b9+ F7#9b9+ F7#9b9+ F7#9+ F7b9+ F7#9b9+ F7#9b9+ F7b9+ F7#9b9+ F7#9b9+ F7#9+ F7b9+ F7#9b9+



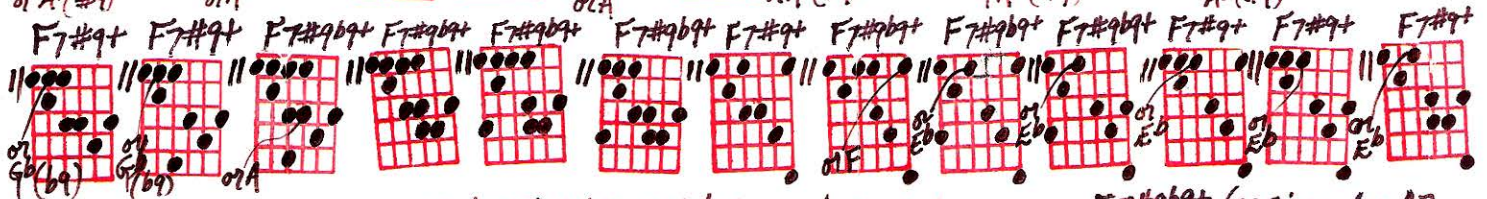
F7#9b9+ F7#9b9+ F7#9b9+ SCALE (as given for A7 in 1st position much earlier)



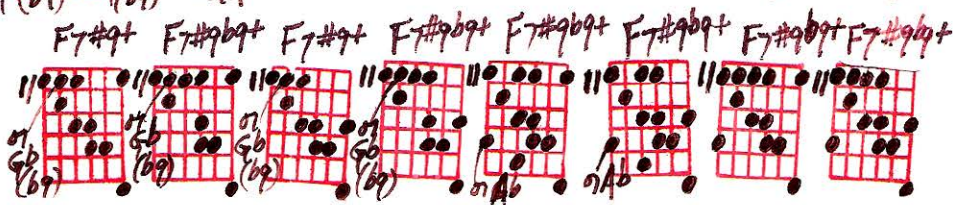
F7b9+ F7#9b9+ F7#9b9+ F7#9+ F7b9+ F7#9b9+ F7#9b9+ F7b9+ F7#9b9+ F7#9b9+ F7#9+ F7b9+ F7#9b9+



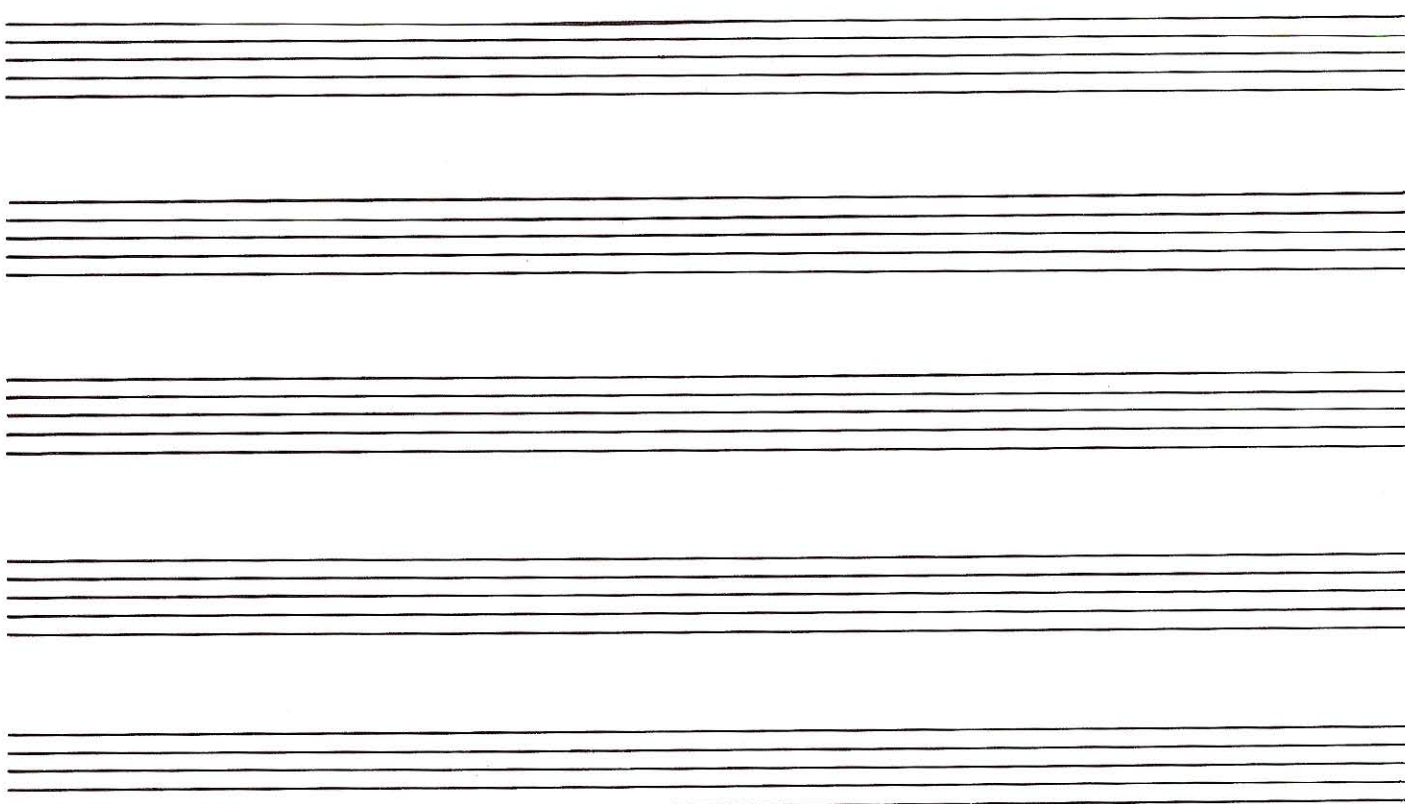
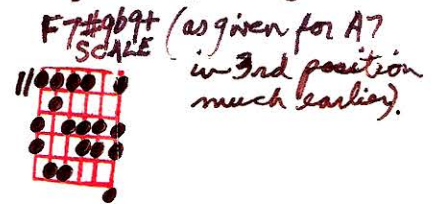
F7#9+ F7#9+ F7#9b9+ F7#9b9+ F7#9b9+ F7#9b9+ F7#9+ F7#9b9+ F7#9b9+ F7#9b9+ F7#9b9+ F7#9+ F7#9+ F7#9+



F7#9+ F7#9b9+ F7#9+ F7#9b9+ F7#9b9+ F7#9b9+ F7#9b9+ F7#9b9+



F7#9b9+ SCALE (as given for A7 in 3rd position much earlier)



# “Extra Arpeggios for High Register”

Ted Greene

1978-01-28

This page is the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. I*. It's listed under the topic “Extra Arpeggios for High Register” (pages 133 and 134)

We did not provide newly drawn grid diagrams for this page since you can find it in the book. We are posting this simply so you can have a view of its origin.