Applying Altered Dominant Color

1) 8th fret position

Now with slurring:

Accents and diminuendos too.

And a real shift of position with slurring:

Now in 6th fret position:

Before going any further, that assignment is to transpose all the above as follows:
Think chord name and visualize strong "root hook-ups"
On example 1) the keys of C, Ab, E; B, G, Eb; Bb, Gb, D; and A, F, Db in this exact order.
On example 2) the keys of high Db, Bb, G and E; then C, A, Gb, and Eb; and finally B, Ab, F and D.
On example 3) ascend chromatically from F through high E.
On example 4) descend chromatically from high D through Eb.

5) 9th position:

8th position:

Later try 7)’s fingering on these notes.

Shifting positions:

All the transposing can get really boring to the ear....
do some at least, and as much of what you deem necessary as you can put up with at each sitting with this material. As for the specifics on which runs to do on these last three examples, pick your favorites (?) or your nemesis. The visualizing on some of this is not that easy. Ask for tips if you need to here. Work hard and make the stuff happen.
APPLYING ALTERED DOMINANT COLOR

Before going any further, the assignment is to transpose all the above as follows:

1. In example 1, the keys of C, F#, B, G, C, B/F#, D;
2. In example 2, the keys of D, F, B, G, C, F, A, D in that exact order.
3. In example 3, ascend chromatically from F through High F;
4. In example 4, descend chromatically from High D through F.

All the transposing can get really boring to the ear. Do some at least 2, and as much of what you deem necessary as you can put up with at each sitting with this material. After the specific keys, keep to do on these last 3 examples, pick your favourite 3 or your names.

The visualizing on some of this is not that easy. Look for tips if you need to here. Work hard to make the staff happen.