Learning the 8 Note Dominant Scale
in ii7-V7-I Runs (Area 3)

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Assignment:
1) Learn the V7 part of the runs first.
2) Then learn the rest (the ii7 and I).
3) Actually, you better play the chords given below before you even do the runs - one example at a time - chords, then the run.
4) Consider taping the chords for added beauty, so you can really hear the runs come to life.
5) After you're friendly with a run, play the chords and sing the run. Much patience is needed here, but the results are more than worth the price. Visualize the neck as you sing.
6) Optional: add an ornament here or there.

[8 Note Dominant scale = 1, b9, #9, 3, #4, 5, 6, b7]

Chords:

Runs:
1)
# Learning the 8 Note Dominant Scale

### Assignment:
1. Learn the 1st part of the runs first.
2. Then learn the rest (the 2nd part).
3. Play the chords given below before you play each of the runs — one example at a time.
4. Consider tweaking the chords for added variety. No two runs should sound the same.

### Chords:
- **1**: Fm7
- **2**: Dm7
- **3**: BbMaj9
- **4**: Cm7
- **5**: Gm7
- **6**: Bm7
- **7**: Fm7
- **8**: Gm7

### Runs:
1. Fm7 6
2. Dm7 5
3. BbMaj9 5
4. Cm7 5
5. Gm7 5
6. Bm7 5
7. Fm7 5
8. Gm7 5

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### Visualize the Neck

**Copy:** Add an ornament here or there.