Descending Melodic Fragments as Learning Tools for the 8 Note Dominant Scale
Ted Greene, 1985-05-29

[8 Note Dominant scale = 1, b9, #9, 3, #4, 5, 6, b7]

Area 1
Assignment: Do in the keys of F, Ab, C.

1) Key of F
Area 2
Assignment: As on Area 1 page except do in keys of F, A, and Db.
Area 3

Assignment: Do in keys of F, Db, and A
Area 4  Assignment: As before but in keys of Bb, Db, and F.
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Assignment: Play in the keys of F, A#7, C
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Assignment: Do in key of F, A, D
DESCENDING MELODIC FRAGMENTS as LEARNING TOOLS for the 8Note DOMINANT SCALE

ASSIGN: 30 in shapes of F, D, A