Ascending Melodic Fragments as Learning Tools for the 8 Note Dominant Scale

Ted Greene, 1985-05-28

Assignment:
1) Play the chords listed above the first two diagrams (the forms are listed at the bottom of the page).
2) Play a given run (each run consists of two diagrams).
3) Do the same in the keys of Ab and C.
4) Continue with this whole process throughout the rest of the page.
5) If you're feeling brave or dedicated, learn to sing all this. Visualize the fingerboard while you sing.

[8 Note Dominant scale = 1, b9, #9, 3, #4, 5, 6, b7]

Area 1

1) Key of F

\[
\text{C7b9} \quad \text{F\#7} \quad \text{C7b9} \quad \text{F\#7} \quad \text{C7b9} \quad \text{F\#7}
\]

\[
\text{C7b9} \quad \text{F\#7} \quad \text{C7b9} \quad \text{F\#7} \quad \text{C7b9} \quad \text{F\#7}
\]

\[
\text{C7b9} \quad \text{F\#7} \quad \text{C7b9} \quad \text{F\#7} \quad \text{C7b9} \quad \text{F\#7}
\]

\[
\text{C7b9} \quad \text{F\#7} \quad \text{C7b9} \quad \text{F\#7} \quad \text{C7b9} \quad \text{F\#7}
\]
Chords for above:
Assignment: As on Area 1 page except do in keys of F, A, and Db.
Assignment: As before and in keys of F, Db, and A (in that order).
Assignment: As before but in keys of Bb, Db, and F.
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Assignment:
1. Play the chords listed above the 1st 2 diagrams (you may use fingers or transverse technique).
2. Play a given run (each run is up to 3 diagrams).
3. Play the same on the keys of AD and C.
4. Continue with this same process throughout the rest of the page. Only play for 5 minutes at a time.

Visualize while you play.

Chords
C7b9
F7
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ASSIGNMENT: DO ONE AREA! page except do in range of F, A and Db
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Assignment: As before and in keys of F#, D, and A (in that order)
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ASSIGNMENT: As before but in the Keys of Bb, B and F