

no 3, 6, 8, 100  
4 NOTE

# MAJOR (+ OTHERS SUITABLE FOR ADAPTATION) PENTATONIC MELODIC PATTERNS for <sup>1</sup>SINGLE-LINE & <sup>2</sup>HARMONIZED STUDIES

1-29-85

DO SEQ. (of all types) of each idea to find the greatest <sup>1</sup>idea <sup>2</sup>idea <sup>3</sup>idea <sup>4</sup>idea <sup>5</sup>idea <sup>6</sup>idea <sup>7</sup>idea <sup>8</sup>idea <sup>9</sup>idea <sup>10</sup>idea <sup>11</sup>idea <sup>12</sup>idea <sup>13</sup>idea <sup>14</sup>idea <sup>15</sup>idea <sup>16</sup>idea <sup>17</sup>idea <sup>18</sup>idea <sup>19</sup>idea <sup>20</sup>idea <sup>21</sup>idea <sup>22</sup>idea <sup>23</sup>idea <sup>24</sup>idea <sup>25</sup>idea <sup>26</sup>idea <sup>27</sup>idea <sup>28</sup>idea <sup>29</sup>idea <sup>30</sup>idea <sup>31</sup>idea <sup>32</sup>idea <sup>33</sup>idea <sup>34</sup>idea <sup>35</sup>idea <sup>36</sup>idea <sup>37</sup>idea <sup>38</sup>idea <sup>39</sup>idea <sup>40</sup>idea <sup>41</sup>idea <sup>42</sup>idea <sup>43</sup>idea <sup>44</sup>idea <sup>45</sup>idea <sup>46</sup>idea <sup>47</sup>idea <sup>48</sup>idea <sup>49</sup>idea <sup>50</sup>idea <sup>51</sup>idea <sup>52</sup>idea <sup>53</sup>idea <sup>54</sup>idea <sup>55</sup>idea <sup>56</sup>idea <sup>57</sup>idea <sup>58</sup>idea <sup>59</sup>idea <sup>60</sup>idea <sup>61</sup>idea <sup>62</sup>idea <sup>63</sup>idea <sup>64</sup>idea <sup>65</sup>idea <sup>66</sup>idea <sup>67</sup>idea <sup>68</sup>idea <sup>69</sup>idea <sup>70</sup>idea <sup>71</sup>idea <sup>72</sup>idea <sup>73</sup>idea <sup>74</sup>idea <sup>75</sup>idea <sup>76</sup>idea <sup>77</sup>idea <sup>78</sup>idea <sup>79</sup>idea <sup>80</sup>idea <sup>81</sup>idea <sup>82</sup>idea <sup>83</sup>idea <sup>84</sup>idea <sup>85</sup>idea <sup>86</sup>idea <sup>87</sup>idea <sup>88</sup>idea <sup>89</sup>idea <sup>90</sup>idea <sup>91</sup>idea <sup>92</sup>idea <sup>93</sup>idea <sup>94</sup>idea <sup>95</sup>idea <sup>96</sup>idea <sup>97</sup>idea <sup>98</sup>idea <sup>99</sup>idea <sup>100</sup>idea

① MAJOR

This page contains a handwritten musical score for guitar, titled "4 NOTE PENTATONIC MELODY PATTERNS". The score is organized into several systems, each consisting of multiple staves. The notation includes:

- Staff 1 (Melody):** Features a sequence of notes with plus signs (+) above them, indicating fretting positions. Chord symbols such as  $CA_9$ ,  $CA$ ,  $CA_7$ ,  $CA_6$ ,  $CA_5$ ,  $CA_4$ ,  $CA_3$ ,  $CA_2$ ,  $CA_1$ ,  $CA_0$ ,  $CA_{-1}$ ,  $CA_{-2}$ ,  $CA_{-3}$ ,  $CA_{-4}$ ,  $CA_{-5}$ ,  $CA_{-6}$ ,  $CA_{-7}$ ,  $CA_{-8}$ ,  $CA_{-9}$ ,  $CA_{-10}$ ,  $CA_{-11}$ ,  $CA_{-12}$  are written above the staff.
- Staff 2 (Harmony):** Shows chords and bass lines, often with plus signs (+) below the notes. Chord symbols include  $CA_9$ ,  $CA_8$ ,  $CA_7$ ,  $CA_6$ ,  $CA_5$ ,  $CA_4$ ,  $CA_3$ ,  $CA_2$ ,  $CA_1$ ,  $CA_0$ ,  $CA_{-1}$ ,  $CA_{-2}$ ,  $CA_{-3}$ ,  $CA_{-4}$ ,  $CA_{-5}$ ,  $CA_{-6}$ ,  $CA_{-7}$ ,  $CA_{-8}$ ,  $CA_{-9}$ ,  $CA_{-10}$ ,  $CA_{-11}$ ,  $CA_{-12}$ .
- Staff 3 (Bass):** Contains bass notes, often with plus signs (+) below them, and chord symbols like  $CA_9$ ,  $CA_8$ ,  $CA_7$ ,  $CA_6$ ,  $CA_5$ ,  $CA_4$ ,  $CA_3$ ,  $CA_2$ ,  $CA_1$ ,  $CA_0$ ,  $CA_{-1}$ ,  $CA_{-2}$ ,  $CA_{-3}$ ,  $CA_{-4}$ ,  $CA_{-5}$ ,  $CA_{-6}$ ,  $CA_{-7}$ ,  $CA_{-8}$ ,  $CA_{-9}$ ,  $CA_{-10}$ ,  $CA_{-11}$ ,  $CA_{-12}$ .
- Staff 4 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 5 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 6 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 7 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 8 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 9 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 10 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 11 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 12 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 13 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 14 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 15 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 16 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 17 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 18 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 19 (Bass):** Similar to Staff 3, with bass notes and chord symbols.
- Staff 20 (Bass):** Similar to Staff 3, with bass notes and chord symbols.

The score is densely notated with many plus signs (+) indicating fretting positions for both the melody and the bass lines. The overall style is that of a personal practice or teaching manuscript.

This image shows a handwritten musical score for guitar, consisting of 12 systems of staves. Each system contains two staves, likely representing the treble and bass clefs. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:  $C_9$  and  $A$  markings.
- Staff 2:  $C_9$  and  $A$  markings.
- Staff 3:  $C_9$  and  $A$  markings.
- Staff 4:  $C_9$  and  $A$  markings.
- Staff 5:  $C_9$  and  $A$  markings.
- Staff 6:  $C_9$  and  $A$  markings.
- Staff 7:  $C_9$  and  $A$  markings.
- Staff 8:  $C_9$  and  $A$  markings.
- Staff 9:  $C_9$  and  $A$  markings.
- Staff 10:  $C_9$  and  $A$  markings.
- Staff 11:  $C_9$  and  $A$  markings.
- Staff 12:  $C_9$  and  $A$  markings.

The score is densely written with notes and rests, and includes several circled numbers (10, 11, 12) at the beginning of some systems. The overall style is that of a working manuscript or a composer's sketch.

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of four staves. The top staff contains a melodic line with various notes and rests. The second and third staves contain a complex accompaniment with many beamed notes. The bottom staff contains a bass line with fewer notes. Chord symbols such as C, G, A, and G# are written above the staves. The system ends with a double bar line and the letters 'G' and 'G' below the staff.

Handwritten musical score for the second system, continuing from the first system. It features the same treble clef, key signature, and time signature. The notation is similar to the first system, with a melodic line, complex accompaniment, and a bass line. Chord symbols like C, G, A, and G# are present. The system concludes with a double bar line and the letters 'E', 'E', and 'E' written below the staff.

A series of ten empty musical staves, providing space for further notation.