

4-Note Groups for Pentatonic

Ted Greene

Do all patterns on every degree. Also 6-note groups (on non-adjacent strings)

* = Good for ascending direction

1 2 3 4	1 2 3 1 (or 2) *
1 2 4 3 (* on 3 sets only)	1 3 2 1
1 3 2 4 *	1 2 4 1
1 3 4 2 *	1 4 2 1 *
1 4 2 3 (* on 3 sets only)	1 3 4 1
1 4 3 2	1 4 3 1 *

2 1 3 4	2 1 3 2
2 1 4 3	2 1 4 2
2 3 4 1	2 3 1 2
2 3 1 4 *	2 3 4 2
2 4 1 3 *	2 4 1 2
2 4 3 1	2 4 3 2

3 1 2 4	3 1 2 3
3 1 4 2	3 2 1 3
3 2 4 1	3 1 4 3 *
3 2 1 4	3 4 1 3
3 4 1 2	3 2 4 3
3 4 2 1	3 4 2 3

4 1 2 3	4 1 2 4
4 1 3 2	4 2 1 4
4 2 3 1	4 1 3 4 *
4 2 1 3	4 2 3 4
4 3 1 2	4 3 1 4
3 4 2 1	4 3 2 4

3-Note Groups

4 1 2

4 1 3

4 2 3

4 2 1

4 3 2

4 3 1

3 1 2

3 1 4

3 2 1

3 2 4

3 4 1

3 4 2

2 1 3

3 1 4

2 3 1

2 3 4

2 4 1

2 4 3

1 2 3

1 2 4

1 3 2

1 3 4

1 4 2

1 4 3

4 NOTE GROUPS ^{for PENTATONIC} = good for ASCEND. DIRECTION

on 3 sets only

1 2 3 4	• 1 2 3 1	2 1 3 4	2 1 3 2 *
1 2 4 3	1 3 2 1	- 2 1 4 3	2 1 4 2
• 1 3 2 4 *	1 2 4 1	2 3 4 1	2 3 1 2 *
1 3 4 2	• 1 4 2 1	• 2 3 1 4	2 3 4 2
1 4 2 3	1 3 4 1	• 2 4 1 3	2 4 1 2
1 4 3 2	• 1 4 3 1	2 4 3 1 *	2 4 3 2

ALSO 6 NOTE GROUPS (on Non-Adj.)

- | | |
|-----------|-----------|
| 3 1 2 4 | 3 1 2 3 |
| 3 1 4 2 * | 3 2 1 3 |
| 3 2 4 1 | • 3 1 4 3 |
| 3 2 1 4 | 3 4 1 3 |
| 3 4 1 2 | 3 2 4 3 * |
| 3 4 2 1 * | 3 4 2 3 * |

DO ALL PATTERNS ON EVERY DEGREE

- | | |
|---------|-----------|
| 4 1 2 3 | 4 3 2 1 |
| 4 1 3 2 | 4 1 2 4 |
| 4 2 3 1 | 4 2 1 4 |
| 4 2 1 3 | • 4 1 3 4 |
| 4 3 1 2 | 4 2 3 4 |
| | 4 3 1 4 |
| | 4 3 2 4 |

3 NOTE GROUPS

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|---------|---------|---------|---------|
| * 4 1 2 | * 3 1 2 | 2 1 3 | 1 2 3 |
| 4 1 3 | 3 1 4 | 2 1 4 | * 1 2 4 |
| * 4 2 3 | 3 2 1 | * 2 3 1 | * 1 3 2 |
| 4 2 1 | * 3 2 4 | 2 3 4 | * 1 3 4 |
| * 4 3 2 | 3 4 1 | 2 4 1 | * 1 4 2 |
| * 4 3 1 | * 3 4 2 | * 2 4 3 | * 1 4 3 |