

# 2-Note Melodic Patterns in Pentatonic

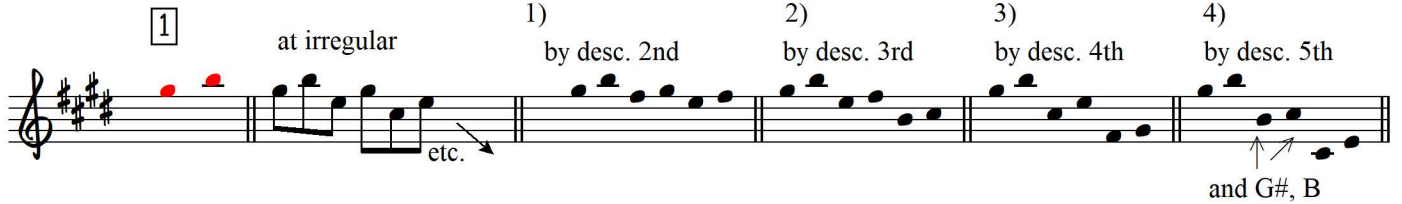
Ted Greene  
1988-09-04

Try in various rhythms, meters, and polyrhythms

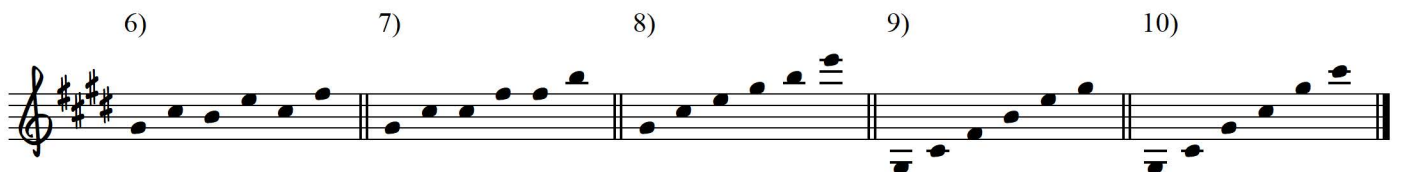
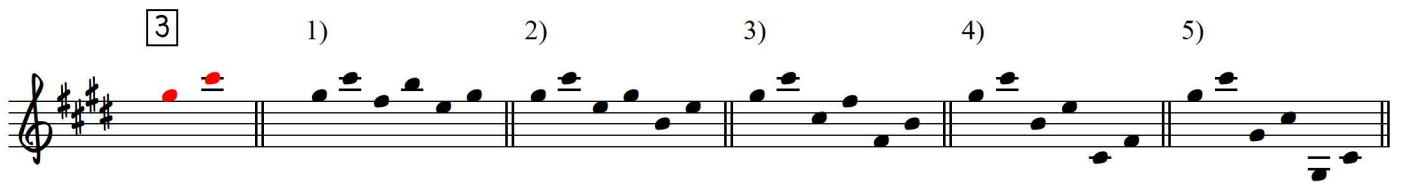
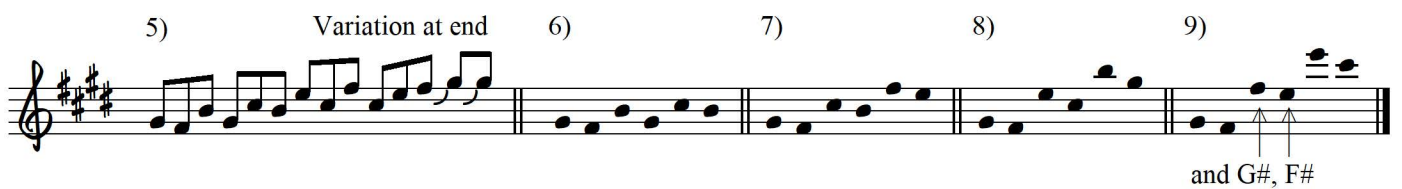
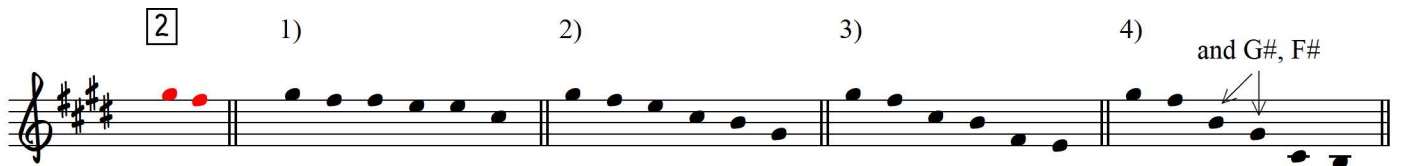
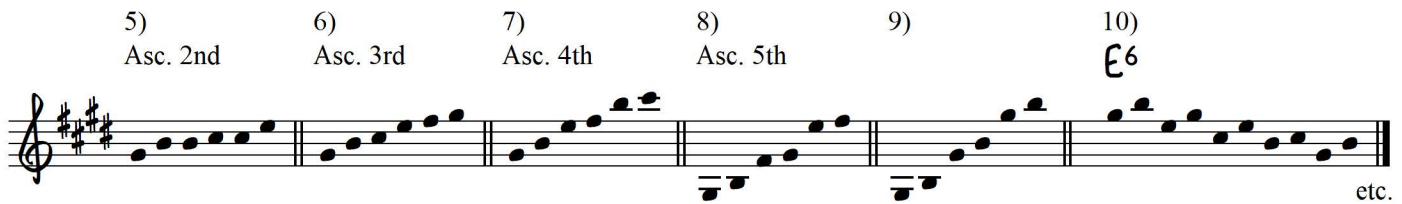


[E major pentatonic]

----- "Regular" -----



----- "Regular" ----- | Irregular



"2-Note Melodic Patterns in Penatonic" -- Ted Greene, p.2

And do diagonally too from all degrees.

4

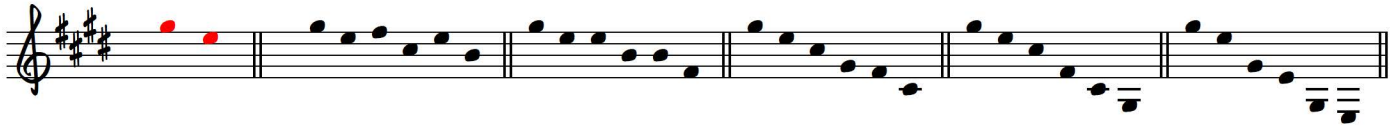
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3)

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6)

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9)

10)



5

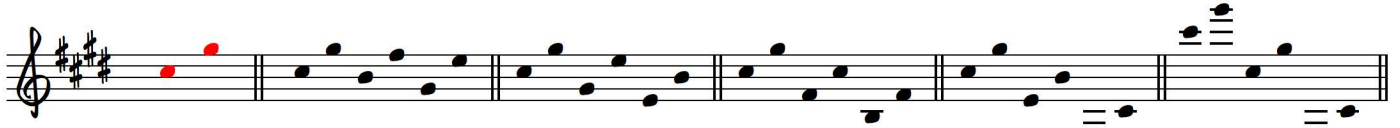
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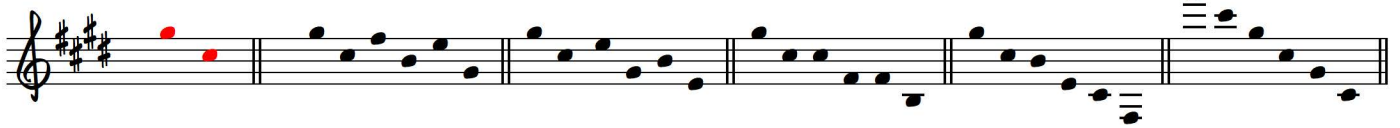
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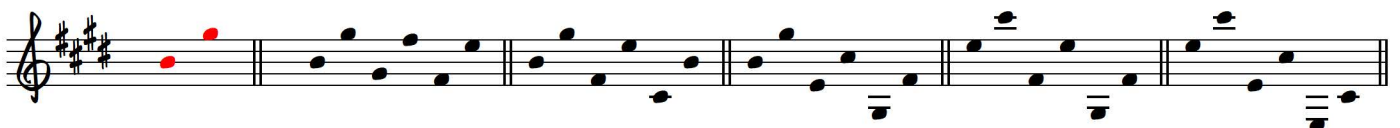
1)

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8

1) 2) 3) 4) 5)

6) 7) 8) 9) 10)

Detailed description: This block contains ten numbered musical patterns (1-10) in treble clef with a key signature of three sharps (F#, C#, G#). Pattern 1 consists of two red dots on the staff. Patterns 2-10 are melodic lines, some with double bar lines and some with triplets. Pattern 10 ends with a double bar line.

### Tidbits:

Detailed description: A musical staff in treble clef with a key signature of one flat (Bb). It shows a sequence of notes: Bb, C, D, E, F, G, A, Bb. The notes C, D, E, F, G, and A are enclosed in square brackets. The piece ends with a double bar line.

Whole tone. Do in *all* positions.

Detailed description: A musical staff in treble clef with a key signature of one flat (Bb). It shows a whole-tone scale: Bb, C, D, E, F, G, A, Bb. The notes C, D, E, F, G, and A have accidentals (sharps or flats) above them. The piece ends with a double bar line.

Remember

can be:

Middle strings:

slide

or slight pause

Detailed description: This block shows two musical examples. The first, under 'Remember', shows a treble clef staff with a key signature of two sharps (F#, C#) and a sequence of notes: D, E, F#, G#. The second, under 'Middle strings:', shows a treble clef staff with a key signature of two sharps (F#, C#) and a sequence of notes: G#, A, B, C. An arrow points to the space between the second and third notes with the text 'or slight pause'. The word 'slide' is written below the first example.

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It shows a sequence of notes: G#, A, B, C, D, E, F#, G#. The notes G# and A have accents (>) above them. The piece ends with a double bar line.



# 2 NOTE MELODIC PATTERNS in PENTATONIC

9-488

VARIOUS RHYTHMS METERS + POETRY RHYTHMS REGULAR IRREGULAR

1 2 3 4 and G# A# 5 Asc. 2nd 6 Asc. 3rd  
7 Asc. 4th 8 Asc. 5th 9 10 REGULAR  
by desc. 2nd by desc. 3rd by desc. 4th by desc. 5th and G# A#  
MAJ  
VARIATION AT END  
and DO PREPARE TO GO FROM ALL DEGREES

TIDBITS Remember come: SIDE

MIDDLE STG. or slight raise

WHOLE DO IN ALL POS. (F#C)