R b7 9 b3 5 R Tuning – 2nd or 3rd Attempt at an Organizational Plan

Premises:
1) Organize the Middle Strings first for a number of reasons.
2) Use the 8th fret barre and 15th fret pinky barre as physical boundaries (biggest reasonable stretch)
3) Assign a number from 1 thru 8 for every note on each of the 4 strings and run through every physically feasible 4 digit number starting with 1111, 1112, 1113, and so on. But change the 1st number (1 thru 8) mentally with hands-on trial and error for practicality!! Otherwise you’re going to have to write 8 x 8 x 8 x 8 diagrams (4096 – 40 pages worth!!).
4) Write the dots to represent all these and then check the names of each. (see #6)
5) This will result in truly thorough scouting of all the available sounds on the middle strings, including doublings.
6) Assign numbers 1 thru 35 to the non-doubled note voicings. Then organize into chord families.
7) Do same for top 4 strings.