

# Original Jazz Tune

Ted Greene  
undated

Composed by Ted Greene

Tuned 1/2 or 1  
whole step below  
concert pitch.

$Dm^9$   $F\#m^9$   $Ebm^9$   $Bm^9$

$E7b9\#11$   $A\Delta^9$   $Eb13$   $D13\#11$

4

Do a major 3rd up....

$F\#m^9$   $Bbm^9$   $Gm^9$   $Ebm^9$

7

$Ab7b9\#11$   $D\flat\Delta^9$   $G13$   $F\#13\#11$

10

"Original Jazz Tune" - Ted Greene, p. 2

...then to F $\Delta$ 9 (Cb13 Bb13)  
///    □

Musical notation for measures 12-13. Measure 12 starts with a treble clef and a piano (p) dynamic marking. The melody consists of a quarter rest followed by a quarter note G4, a half note F4, and a quarter note E4. The bass line features a piano accompaniment with a dotted quarter note G2 and an eighth note F2. Measure 13 contains a melodic line with a quarter note G4, a half note F4, and a quarter note E4. The bass line continues with a dotted quarter note G2 and an eighth note F2. Chord symbols F $\Delta$ 9 and Cb13 Bb13 are placed above the staff.

Then repeat  
whole tune  
1/2 step down:

Musical notation for measures 15-16. Measure 15 begins with a treble clef and a sharp key signature. The melody starts with a quarter rest, followed by a quarter note G#4, a half note F#4, and a quarter note E4. The bass line has a dotted quarter note G2 and an eighth note F2. Measure 16 features a melodic line with a quarter note G#4, a half note F#4, and a quarter note E4. The bass line continues with a dotted quarter note G2 and an eighth note F2. Chord symbols C#m9, Fm9, Dm9, and Bbm9 are placed above the staff.

Musical notation for measures 18-19. Measure 18 starts with a treble clef. The melody begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line has a dotted quarter note G2 and an eighth note F2. Measure 19 contains a melodic line with a quarter note G4, a half note F4, and a quarter note E4. The bass line continues with a dotted quarter note G2 and an eighth note F2. Chord symbols Eb7b9#11, Ab $\Delta$ 9, D13, and C#13#11 are placed above the staff.

Musical notation for measures 21-22. Measure 21 begins with a treble clef. The melody starts with a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. The bass line has a dotted quarter note G2 and an eighth note F2. Measure 22 features a melodic line with a quarter note G4, a half note F4, and a quarter note E4. The bass line continues with a dotted quarter note G2 and an eighth note F2. Chord symbols Fm9, Am9, F#m9, and Dm9 are placed above the staff.

24

26

[In writing up Ted's score for this jazz tune, we followed his instructions for repeats, inserted measures, and the modulation as best as we could interpret them - and we believe we have presented it accurately. In order to hear the composition as Ted envisioned it, we added another staff for guitar voiced harmony based on the chord names he used. Of course the chord voicings presented represent just one interpretation, and you will certainly want to create your own.

For extra interest, a moving bass line was added for measures 7 and 9, and this was also included with the whole tune modulation for measures 21 and 23. I don't believe Ted would have objected to this.

Ted added the comment, "...Then to F<sup>7</sup> - Cb13 - Bb13," but he didn't indicate a melody line for that section. After hearing the piece in its entirety, we felt that section begged for the addition of an echo of the melody from the previous major 9 section - so that was added.

The piece has a modern sound, reminiscent of "Dolphin Dance," and it seems to have a sort of endless harmonic cyclical feeling, perhaps similar to "Giant Steps." It sounds best at a metronome setting of about 135.

Enjoy! -- Editor's note.]

ORIG. JAZZ TUNE

TUNED  
1/2 OR WHOLE  
2 CONCERT  
PITCH → STEP BELOW

The musical notation is written on a five-line staff. It begins with a treble clef. The first measure contains two notes: a half note G4 (labeled  $Dm9$ ) and a quarter note A4 (labeled  $F\#m9$ ). The second measure contains a half note B4 (labeled  $Ebm9$ ) and a quarter note C5 (labeled  $Bm9$ ). The third measure contains a half note D5 (labeled  $E7b9+11$ ) and a quarter note E5 (labeled  $A\Delta9$ ). The fourth measure contains a half note F5 (labeled  $Eb13$ ) and a quarter note G5 (labeled  $D13(+11^2)$ ). The notes are beamed together in pairs. The staff continues with a few more notes and rests, ending with a double bar line.

do a MAJ 3rd up  
then to  $F\Delta9$  ( $Eb13$ )  $Bb13$   
then repeat whole tune  
& 1/2 step down