Understanding Chord Progressions (Part 1: Contemporary pop rock, country, folk etc.)

Just as a study of Bach will provide the necessary insight into the harmonic language of the Baroque period, the study of the songs of the Beatles will open up the door to the aforementioned categories, because the Beatles fused many different elements into their music. The progressions given should be learned in all keys, look for patterns that constantly disappear, also notice unusual features when they appear.

1. **ALL MY LOVING**
   - \[Ⅰ\] \[Ⅰ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅰ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

2. **AND I LOVE HER**
   - \[Ⅰ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\]

3. **CAN'T BUY ME LOVE**
   - \[Ⅰ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

4. **EIGHT DAYS A WEEK**
   - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

5. **FOOL ON THE HILL**
   - \[Ⅰ\] \[Ⅰ\] \[Ⅵ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅴ\]

6. **HARD DAYS' NIGHT**
   - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅶ\] \[Ⅶ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

7. **HELP**
   - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

8. **HERE, THERE & EVERYWHERE**
   - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

9. **IN MY LIFE**
   - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

10. **LET IT BE**
    - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

11. **NORWEGIAN WOOD**
    - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

12. **PENNY LANE**
    - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

13. **ELEANOR RIGBY**
    - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

14. **MICHELLE**
    - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

15. **SOMETHING**
    - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

16. **SHE'S LEAVING HOME**
    - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

17. **WITH A LITTLE HELP FROM MY FRIENDS**
    - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]

18. **YESTERDAY**
    - \[Ⅰ\] \[Ⅲ\] \[Ⅴ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\] \[Ⅰ\] \[Ⅵ\] \[Ⅲ\]