Rhythmic Types

(PART 1 - from Ted’s Personal Music Studies files)

Noted pitches are often irrelevant

Doo Wocka Doo Wocka

*Whispering Bells, My Baby Left Me* (some straight 16th too here), *Leroy* (w/Boogie bass too), and on *Mystery Train, Don’t Be Cruel*, also: *Bye Bye Love*

The distinction is very subtle at best.

Jazz feel on 16ths

Quick effect but pulse is actually slower than one might think.

Horiz but feels Bouncy

*Roll Over Beethoven*

Bottom end

End of intro Slight jazz feel to 8th is going on somewhere in the acc.

Around & Around, Tequila

with jazz 8ths slight accents

Maybellene

jazz 8ths are added now and then

Swing or Shuffles

Boogie Woogie bass, *Jordanaires*, also *Whole Lot of Shakin’ Goin’ On*, *Teddy Bear* 8ths *Lover Doll*

Great Fast Shuffle

Rock, Rock, Rock

jazz 8ths

sax line
vocal rhythm
The Big Beat (shuffle section)

Drums

Later w/drums as in measure 1

Rock Around the Clock

Drums

(later +4+)

In 2nd to last chorus

Mambo Rock

Vocal
guitar
bass C Bb A G
drums

Tremendous bouncy, happy shuffle w/amazing counterpoint

Peanuts

Backup also:
head vocal

Jingle Bell Rock

Great Ending

Almost C
Mr. Lee  Heavy bounce layer on shuffle

quiet, almost ukuleleish rhythm guitar

some overdubbed guitar slide on 4 w/some strange little chord

solo guitar & bass
drums

Then while all this is still happening, the vocals begin

overdub or? vocal answer

then D.S.
Rhythmic Types

Let's Go, Let's Go, Let's Go

Anthony Boy & variations

Money Honey
guitar

Singin' the Blues
(relaxed, carefree happy feel)
whistler
ukulele style
guitar

also: A White Sport Coat

w/piano occasionally in 12/8

Bebop a Lula
Hard 1/4 notes
w/occasional addition
of 12/8 drums
& lead guitar

It Happened Today (Db)
back-up vocals
guitar (occas.)

2 or 4 against 3 in solo
bass

in verse, straight 2 beat

Oh Lonesome Me (Eb)
Jazz 8ths in rhythm guitar part

Memories Are Made of This
subtle

fraction early

Moonlight Gambler

A Wonderful Dream
very fast shuffle - 2 beat

also: A Teenager in Love,
Poor Little Fool
are slower but similar

Very, very fast shuffle
Got a Match, I'm Walkin'

Intro
drum claps

hand claps
Rhythmic Types
(PART 3 - from Ted's Personal Music Studies files)

Way Down Yonder in N.O., Tallahassee Lassie
Don't You Know Youkomo,
Stupid Cupid, Short Shorts
Sweet Little Rock & Roller

or 16th notes here for Johnny B. Goode which almost has a jazzy 8th feel to it in places

in Johnny B. Goode (near end)
w/jazz 8th groove over straight 8ths

Palisades Park
wiggle wobble

in solo

(Oh) Carol
I Got Strung
Fast

piano
drums

Come On Let's Go
almost jazz 8ths again at times

Summertime Blues
claps
slide

Lotta Lovin' - Gene Vincent,
both jazz and reg. 8ths in
different sections & inst.
drum & claps

also: Tonight I Fell in Love,
Will You (Still) Love Me Tomorrow,
Stupid Cupid, Short Shorts,
Lipstick On Your Collar

The Big Beat (straight section)
cymbals
8va basso
bass part

Ted Greene
1981-03-08
1982-11-06
I've Had It

These are sticks which go with 2 measures in a row like measure 1

Love Bug Crawl

Rt. hand of piano plays on the "ands" only.
Semi-boogie bass later to straight 8ths in solo section
Both jazz & straight 8ths

Very Fast. A combined $\frac{4}{4}$ & $\frac{3}{4}$ (because of beats 2 & 4
being so predominant)

Lipstick On Your Collar

I Remember

drums & backup vocals

Also: Walking Along,
Zoom Zoom Zoom, Norman (1&3)
Let Me In, Whispering Bells

Chalypso, Calypso

Habanera, Save the Last Dance, Let Me In,
Good Timin'

Yellow Bird

etc.

Sacred

Little Darlin'
cowbell & lots of other counterpoint

backup vocal

bass
Shuffles, Swing Feels & Delayed or Bouncy 8ths

Ted Greene 11-6-1982

2 Beat
Bm Sixteen Tons: bass →  
F#m Kisses Sweeter than Wine:  
Eb Oh Lonesome Me: very loose & fine rhythm guitar  
G A Lover’s Question: finger snaps on 2&4. Lots of vocal backup & “bass” with lots of rhythm guitar. Foot on 4 or 1,3
Db It Happened Today: main figure in various sections simultaneously is swing version of also Foot on 2,4 1,3
D Jingle Bell Rock: bouncy bass Great tag ending with 1/2 step E9 repeated.
E Singin’ the Blues: accents on 2,4 in rhythm section; very loose ukulele type guitar; happy whistling sync. fills.

________________________________________

Even 8ths
A Little Star: drums absolutely even, bass ; some accents on

________________________________________

2 Beat
F# Honeycomb:

________________________________________

Eb The Poor People of Paris: no rhythm section as such, but a 2 beat bass & very active horiz. harp.
E Colonel Bogey: Latin style (Edmundo Ros). A fast where we actually sense ’s as ’s (notation will be in terms of 4/4). Notable:
Bongos on “4 e & a 1” only. Maracas on “& a 2, & a 3”, etc. only
Horns on  Bass on each
Drums on cymbals only on all but with backbeat accents

A Hot Diggity:

Subtle Combinations
Bb Whispering Bells:
Note: jazz 16ths in an essentially horizontal feel The effect is of quickness (+….)
but the pulse is not that fast.

Chalypso, Cha-Chas, Calypso
Let the Little Girl Dance, Little Darlin’, Good Timin’

Sacred
Gb The Sloop John B (& Let the Little Girl Dance, solo guitar figures)
SHUFFLES, SWING FEELS + DELIVERED ON BOUNCY BASS

EVEN BASS

1. LITTLE STAR - Drums: Accompaniment, Bass: (1) \( \frac{3}{4} \) (2) \( \frac{4}{4} \) (3) \( \frac{1}{4} \), some syncopation

SUBTLE COMBINATIONS

CHALYPSO, CHA-CHAS, CALYPSO

LET THE LITTLE GIRL DANCE

GOOD TIMIN'

Sacred

G7 THE SMOKE JOHNNY, G7 \( \frac{3}{4} \), \( \frac{4}{4} \) \( \frac{3}{4} \)