

★ PROSPECTIVE TOPICS for GUITAR PLAYER 4-2-87
MAG. MASTER SERIES =

- ① Sustained notes
- ② The chord prog of J.S. Bach
- ③ Understanding J.S. Bach's ^{HARMONIC} thinking (or similar)
(via ^{HARMONIC} analysis of say, the Bourrée in Fm)
- ④ The Harmony of J.S. Bach from a "bass-up" view
- ⑤ " " " " (Favorite Harmonizations of J.S. Bach)

THE GLORIES of J.S. BACH (many aspects)

UNDERSTANDING of 769 chords

- Homonymy
- Guitar learning, guitar teaching
- Ear training
- CONSONANT OR POLY CHORDS
- MOVING LINE PROG. (VARIATIONS)... "VOICE LEADING" ^{a form of REAL}
- CONTRAPUNTAL IDEAS on GUITAR
- The theory of DIAT HARMONIZ. (the "49" general options)

Prospective Topics for *Guitar Player Magazine* Master Series

Ted Greene, 1987-04-02

- 1) Sustained Notes
- 2) The Chord Progressions of J.S. Bach
- 3) Understanding J.S. Bach's Harmonic Thinking (or similar)
(via Harmonic Analysis of say, the Bourree in Em)
- 4) The Harmony of J.S. Bach from a "Bass Up" View
- 5) The Harmony of J.S. Bach (Favorite Harmonizations of J.S. Bach)

The Glories of J.S. Bach (many aspects)

Understanding $^{\circ}7$ and $7b9$ Chords

Homonyms

Guitar Learning, Guitar Teaching

Ear Training

Consonant Major Polychords

Moving Line Progressions (variations)...a form of 'real' "Voice-Leading"

Contrapuntal Ideas on Guitar

The "49" Theory of Diatonic Harmonization (the "49" general options)