Ted Greene Original Tunings
Overview and Excerpts
From his Personal Music Studies Files

OVERVIEW:
(The tuning #’s were assigned by the transcriber)

- Tuning #1: R-5-9-3-5-R (D-A-E-F#-A-D) Dadd9 tuning [Ted called this “Modern Tuning”]
  Also check R-5-b7-3-5-R for having kind of a cross between this and normal dropped D tuning and regular concert pitch: B pedal on open 5th string when whole guitar is tuned low sounds like A pedal in normal pitch.

- Tuning #2: R-b7-9-3-5-R (D-C-E-F#-A-D) D9 tuning

- Tuning #3: R-b7-9-b3-5-R (D-C-E-F-A-D) Dm9 tuning (or Ebm9: Eb-Db-F-G-Bb-Eb)
  [Ted wrote 6 pages dated 1986-02-20 & 21 that are his “2nd or 3rd Attempt at an Organization Plan” for this tuning. Ted loved this tuning and described it variously as: “My Bill Evans cum Andrews Sisters Bus, w/a Hitchin’ Early Herbie H. tuning”, “Sweet Tuning”, “Lovely Tuning”, “Tuning Amore Mi Soul”, “My Beloved Bill Evans Tuning”, “My Bill Evans ‘Shoot for the Stars’ Tuning”, “My Wonderful Tuning”, My Heaven-Sent Tuning”, and “My Gift-Tuning”]

- Tuning #4: R-5-9-3-R-3 — add9 with range

- Tuning #5: R-5-3-#5-R-b3(#)9 — Tuned 3 or 4 keys lower too. Great for full orchestral voicings; use in lower keys.

- Tuning #6: R-b7-9-3-5-4

- Tuning #7: Tune low E to B, and low A to F# (also low E to C, and low A to G for more major colors); and for the 7-string, tune the 5th string to C, 6th string to F#, 7th string to B.

- Tuning #8: R-3-5-7-R-3 (Ab-C-Eb-G-Ab-C) or use A on 6th string.
  For sentimental reasons later: Discovered by tuning the top 4 the way the 2nd set of 4 was in my D [C E F A] D tuning, and then lucking on to the right basses through mistakes and trial & error, observing this on the 5th string by trying and listening.
  View this tuning as if the 1st string were a 2nd string (and the 2nd string as the 3rd) for ease of visual hook-up with how you see the neck. It’s still going to be a lot of work, but this will lessen the load. (The 1st, 2nd, and 4th are in the same relationship as the normal 2nd, 3rd, and 5th!!) It will sound lower than concert, but so what? I like this. 😊

- Tuning #9: [b9]-5-3-5-7-9-3 ([A]-Eb-C-Eb-G-Ab-C), lowest note for 7-string guitars only. Or all up 1/2 step or all down 1/2 step.
  New wonderful tuning…maybe the one that will endure for me…the one I’ve been looking for all these hundreds of hours. It will provide 2 low roots to support the wonderful rich clusters and other voicings upstairs. And it will have available the grand 3-5-7-R-9 (9-11-13-b7-R, 5-b7-9-b3-11 and friends) on the top 5!!! In 2 fingerings no less!
  It’s beautiful in both a 6-string and 7-string sound (not the tuning, but the available voicings).

- Tuning #10: [b5]-R-6-R-3-4-6 or [b9]-5-3-5-7-R-3 lowest note for 7-string guitars only. Either of these is an arbitrary angle.
Prospective Tunings:
(A list of alternate tunings Ted made on 1983, June 13 - 14 and 1984, April 10)

6-String:
1) Regular
2) Regular, down whole step
3) Regular, up a whole step for Bach
4) Regular, with low D
5) Regular, with high D
6) Down whole step with low D (C concert)
7) Down whole step with high D
8) R-5-9-3-5-R
9) R-b7-9-3-5-R
10) R-5-9-3-5-3
11) R-b7-9-b3-5-R
12) Regular with 5th string down 8ve
13) R-6-9-b3-5-R (Some great sounds, but some key ones are lost, so….)
14) Regular down 2 whole steps (but a little or quite a little sharp to this)
15) R-5-3-#5-R-b3
16) R-5-b3-#5-R-b3
17) R-b7-b3-#5-R-b3 — like having top E to D and bottom E to B
18) R-5-3-6-R-##9(b3) — top E to D and bottom E to B
19) R-5-3-6-3  — top E to D and bottom E to B
20) R-5-3-6-R-11(4) — top E to D and bottom E to B

7-String:
1) R-5-b7-9-3-5-R
2) R-4-b7-9-b3-5-R [String 4, (the 9) is] the only change [addition] from regular [tuning]
3) R-5-9-3-5-R-3
4) b5-R-b7-9-3-5-R
5) 5-R-b7-9-b3-5-R
6) 4-R-b7-9-3-5-R — “Feels” like 2 strings in middle are 1/2 step higher, and 1/2 step lower than normal 3rd string
7) 4-R-b7-9-b3-5-R
8) R-5-b7-9-b3-5-R

George Van Eps:
1) 4-R-4-b7-b3-5-R
2) 5-R-4-b7-b3-5-R

Lenny Breau:
1) R-4-b7-b3-5-R-4
2) R-4-b7-b3-5-R-3

Possible New Tunings:
String: 6 - 5 - 4 - 3 - 2 - 1
E - A - D - F# - A# - D#
E - Bb - Eb - G - B - E
E - A - Eb - G - B - E
E - A - E - A - B - E
E - B - E - A - B - E

Great: C - G - D - A - B - Eb (or E or F)
Tune the A down to E, and E down to A
Possible new tunings:
- G3 5 3 2 1
- E 3 5 4 2 1
- E 5 4 3 2 1
- E 7 6 5 4 3
- E 8 7 6 5 4
- E 9 8 7 6 5

Tuning the 1st string:
- Tune down to E
- Tune up to D

Tuning the 6th string:
- Move to E

Lenny's tuning:
- RA7935RA

1st tuning:
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA

2nd tuning:
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA

3rd tuning:
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA

4th tuning:
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA

5th tuning:
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA

6th tuning:
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA
- RA7935RA

Note: The tunings are examples and may vary depending on the context.
Tuning #1: R-5-9-3-5-R (D-A-E-F#-A-D) D/9 (Dadd9) tuning

Also check for having kind of a cross between this o normal dropped D tuning & Reg Concert Pitch:

3rd on open 5th str. when whole guitar intuned
does sound like a pedal in normal pitch.
**Tuning #2:**  R-b7-9-3-5-R  (D-C-E-F#-A-D)  D9 tuning

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Tuning #4: R-5-9-3-R-3  Add9

New Tuning (R593R3) Add9 will range!
Down ATC or 2
with a Jazz Swing feel
Eight AA9 EINt AA7 Down
Mix of: 1st Chords Cox Chromatically Visual
R R

Let everything sustain
of top 2 notes kind of continuity
in the use of non degrees like bVII7
Tuning #3: R-b7-9-b3-5-R (D-C-E-F-A-D) Dm9 tuning (or Ebm9: Eb-Db-F-G-Bb-Eb)

Tuning: DCEFAD → Bill Evans cum Andrews / a Hitchen / Herbie H. / Susensus

Tuning More An Soul: DCEFAD
Soprano Affinities in Same Primary Color =

Idea Ideas Ideas Wow
**SWEET TUNING:** R379 B35

**DIAT. MIXED DOMINANTS BY SOPRANO (2nd string)**

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**My R79B35R lovely tuning 1-28-96**

--- (Excerpt) ---
Tuning #5: R-5-3-#5-R-b3(#9)
**Tuning #6: R-b7-9-3-5-4**

**Tuning #7: B-F#-D-G-B-E or C-G-D-G-B-E** [?]

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Tuning #8: R-3-5-7-R-3 (Ab-C-Eb-G-Ab-C) or use A on 6th string
Tuning #9: [b9]-5-3-5-7-9-3 ([A]-Eb-C-Eb-G-Ab-C), lowest note for 7-string guitars only
Tuning #10: [b5]-R-6-R-3-4-6 or [b9]-5-3-5-7-R-3 lowest note for 7-string guitars only.