Learning to Hear V7

Key of D

1) Building V7 to I

Assignment: Practice SINGING as well as playing the individual “voice parts.”
High-level musicianship includes a distinct awareness of such things.

2) Key of F

Kind of only “on paper,” not heard so much.

Some main “lines”.......

3) Other little combinations are good to practice.

As before....

4) Deeper bass line and “trick” voice-leaving

imagined root
5) Eb7  Ab

6) Chains of “Five-Ones” here:

Start on beat 4 in 4/4

Study the voice-leading or lack of it.

7) Key of E

Start on beat 4 in 4/4

Ear [is] drawn up to V, not V7...through the inner voice motion.

Study the voice-leading or lack of it.
LEARNING TO HEAR V7

Assignment: Practice singing as well as playing. The individual voice parts are high level musicianship, and it is a distinct awareness of such things.

Some main things:
- Kind of folk on paper, not heard strongly heard. Medium.
- As before...
- Other voice combinations are good practice.
- Deeper bass and trick voice leading.

Chains of finger tones here:
- Study voice leading or lack of it.

And here too:
- Ear drawn up to V7... through the inner voice motion.