Learning to Hear Minor

Add chord names, please.

1) Bbm  Gbm  Dm  Gbm  Dm  Bbm
   11  7  7  11  7  8

   Dbm  Am  Fm  C  Am  Fm  Dbm
   9  5  6  5  7  8  4

or try Dm or try C for warmth

Play everything many times, slowly and with feeling; maybe try closing your eyes and really LISTENING....Isolate the b3rd, maybe flirt it around with the major 3rd....do whatever it takes, but hear the minor color.

Cm  Abm  Em  Ebm  Bm  Gm  D
  5  6  2  1  1  5  5

or on lower string set. Major

D  Bm  Dm  Bbm  Fm  Dbm
  5  2  7  8  10  6

Ebm  Am  Fm  C
  11  7  8  5

If you really want to “get with the program,” SING descending arpeggios of each chord as you go....
As you can see (hear) minor is not always dark, rather it seems that the minor chord is a chameleon, full of many shades depending on its surroundings, and, where applicable, its “function” in a key at any moment. Yet it is always minor, the closest it finds itself coming to a major being probably on the 2nd degree of a major key, sounding not unlike a IV6.... Also, iii and vi seem at times to get close to the feel of a I....did you notice any of this?

But lest we not do justice to minor’s dark reputation:

I would extend this, but I ran out of room here.
LEARNING TO HEAR MINOR

Play everything many times, slowly and with feeling, maybe try closing your eyes and really listening... isolate the minor chords and major chords as you go.

IF YOU REALLY WANT TO "GET WITH THE PROGRAM" SING DESC. ARPEGGIOS OF EACH CHORD AS YOU GO...

As you can see (heard) minor is not always dark, rather it varies depending on its surrounding keys and how applicable it is functionally in a key at any moment. Yet it is always minor, and classically it underlies coming to major keys probably on the 2nd degree of a major key, sounding not unlike a D7C... but most often passing chord. If not in close context of key.

Or... did you notice any of this?