Harp-like Chords
(Chords in Close Voicing with Open Strings and/or Harmonics)
Ted Greene - 1975-09-21

Arpeggiate all these in ascending or descending order.
Harp-like Chords (minor 6’s) - Ted Greene, 1975-09-21, p.2

- Em6
- Cm6
- Fm6
- Gm6
- G#m6

Do 9th’s, 6th’s, etc.
HARP-LIKE CHORDS (CHORDS IN CLOSE VOICING WITH OPEN STRINGS OR HARMONICS) ARPEGGIATE all these in open order.

- Harmonic
- Open

- Bb6
  - 1st
  - 12 fret

- Dm6
  - 1st
  - 5th

- E
  - 1st
  - 5th

- Fm6
  - 1st
  - 5th

- Gm6
  - 1st
  - 5th

- Ab
  - 1st
  - 5th

- C
  - 1st
  - 5th

- F#m6
  - 1st
  - 5th

- Bdim
  - 1st
  - 5th

- Ab
  - 1st
  - 5th

- C
  - 1st
  - 5th

- F#m6
  - 1st
  - 5th

- Bdim
  - 1st
  - 5th

- Ab
  - 1st
  - 5th

- C
  - 1st
  - 5th

- F#m6
  - 1st
  - 5th

- Bdim
  - 1st
  - 5th