Chord Voicings for Chimes ("Harmonics")

Using the Following Patterns:

1. (4) 6 3 2 4 1 3 1 4 2 3 6
   H H H H H or H H or 2 H

2. (4) 6 3 2 4 1 3 2 1
   H H H H H

3. (4) 6 3 2 4 1 2 3 1 2 4 2 3 6
   H H H H H

"Regular" Major Types and m7:

C%  C%  C9  C9  C13  C7/6  C6  C%  C%  C9
   or C   or A   or A   or A   or A   or A   or A   or A   or A
doubling

C7  C5  C9  C9  C7/6 no3  C% no3  C%  C9  C9  C9 no3
   or A   or A   or A   or A   or A   or D   or E   or D   or E

C7  C5  C9  C9  C7/6 #11  C% #11  C/ #11  C13 no3  C5/11
   or A   or A   or A   or A   or A   or B   or B   or C   or B
ending chord

C7/6 #11  C% #11  C7 #11  C/ #11  C7/6 #11 no3  C9 #11 no3  C9 #11 no3  C/ #11
   or C   or D   or D   or D   or D   or E   or E   or E

C13 #11  C% #11 no3  C% #11  C9 #11 no3  C/ #11  C/ #11
   ending chords or E or E or E or E or E or E

Add 11 Major Types:

C%/11 = C/A

Note:
C% #11 = C/A

3rd in the bass:

C9/11  C6/11  C9/11  G49  G49  G7  G13  G%
CHORD VOICINGS FOR CHIMES ("HAMMERS") using the following patterns:

- Patterns 1, 2, and 3 are given.

Popular Major Types:
- First Type: C6/9
- Second Type: C6/9
- Third Type: C6/9

Add II Major Types:
- First Type: C Add II
- Second Type: C Add II

Majors with a 2nd (Major, Minor):
- 5th in bass
- 3rd in bass

Minor 6 & 7 Types:
- 5th in bass

Note: Consider...