Harp-Harmonic Technique
ala Lenny & Chet
Ted Greene — 1978-10-14

1) Basic 6-string pattern for the right hand:

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<td>Descending portion</td>
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</table>

2) Some good voicings to apply this to:

And many, many more including lots of 5-string chords, and open string voicings too for Lenny’s sound.

3) Scales may be played in harmonics too (using hammer-on’s and pull-off’s).

4) Notes & Harmonics may be played simultaneously, in various ways such as:

a) A harmonic and one note (for instance, 6th intervals in a scale).

b) A harmonic and two notes (for instance, triads in a scale).

c) A harmonic and three notes: This creates “tight” voicings without having to stretch. In this case, the harmonic is played either on the lowest tone of a four-note voicing, or near a lower tone.
1. **Basic 6 String Pattern for the Right Hand:**

   
   - Ascending Portion
   - Descending Portion

2. **Some Good Voicings to Apply This To:**

   - Gm7/11
   - Gm11
   - Dm11
   - Bb9/13
   - Bb6/9
   - Eb9/11
   - Eb9
   - E9
   - Ab9
   - Db9
   - Db7/9
   - Db13
   - Db13#11
   - Fm13/9

   and many, many more including lots of 5 string chords, and open string voicings too for Danny's sound.

3. **Scales may be played in Harmonica too (using hammer-ons and pull-offs).**

4. **Notes & Harmonica may be played simultaneously, in various ways such as:**
   
   a) A Harmonic and one note (for instance, 6th intervals in a scale)

   b) A Harmonic and two notes (for instance, thirds in a scale)

   c) A Harmonic and three notes: This creates "tight" voicings without having to stretch. In this case, the Harmonic is played either on the lowest tone of a four note voicing, or near a lower tone.