Harp-Harmonic Technique - Part 2
(Bottom Five Strings)
Ted Greene 1978-06-28

(m7)
Major sounds

Minor sounds

Dominant 7th sounds
Dominant 7th sounds (continued)

Also:  
E7#9b5 or #11 = Bb7/6#11  |  E7#9 = Bb13b9#11  |  E9b5 or E9#11 = Bb7b5#5  
E7b9 = G13b9 = Bb7b9#11 = Db7#9b9  |  E7b9b5 or #11 = Bb7#11