Harp-Harmonic (and other) - Misc. Ideas
Ted Greene

Lenny B. & Ted Ideas. 1978-10-31

Bm95/E also G13

For 4-note harmonic chords. Important right-hand pattern for one type of "backwards" voicing.

E Phrygian

Ring

"Peace" by Horace [Silver] "Alice in Wonderland"

Bob Erlendson tunes

"Chet" E harmonics on top note of an interval

and low chrom.

as bVI C9 bII F13#11 12th fret for "Clear Day" in A

13ths with open 5th pedal

Key of E minor
And do diatonically

Jerry Reed

Letting 5th string root ring thru a 6-note voicing

Steel run

Hit with authority
Example of splitting up the "simultaneous chime & note chord" where it sounds more favorable.

Altered right hand pattern necessary

1979-08-24

Descending

[9] 3 1 4 2 2 5 3 4 5 3 1 4 2 5 3 3 4 5

Ascending

[9c] 4 3 5 2 2 4 1 3 2 1 4 3 5 2 4 1 3 2 4 3 3 2 4 1 3 2 1

or Bb
Other chords for these patterns [from previous page]:

Harmonic run:

[staff]

1973-07-22
On old tape of
Embraceable You

1/2 steps:

With 1/2 step satel. approch

Runs with Harmonics
1978-08-13

This and similar runs on old Gospel cassette (Blue Certron, 1972)  Be ultra careful to let all notes ring.

Concert pitch
1979-08-24

Original ideas:

9th position:

Long cascading (descending) runs in one position.

Do on all 7 degrees of scale; and in all scale types.

[contrary motion]
Harmonics

B/9 open

C#m7

D#m7

Also slide m3, maj. 3rd up or down

[Do with harmonics:]

"Slide" Harmonic Technique

A6

5-Note Harmonic Scales - 1978-08-13

1) start all runs from a plain note, then 2) a harmonic

Alternate picking with ("Frozen hand") nails, like say section dominants 5ths chords. Lenny: 4ths with harmonic on bottom notes.

Harp-Harmonics Pentatonic Scale Survey: Choicest.

Early Saturday 1996-04-20
HARP HARMONICS
PENTATONIC SCALE SURVEY: CHIOCECT

Early S at
1-20-96