### Chart of Natural Harmonics

<table>
<thead>
<tr>
<th>Oct</th>
<th>9th</th>
<th>7th</th>
<th>5th</th>
<th>Root</th>
<th>9th</th>
<th>5th</th>
<th>7th</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>E</td>
<td>A</td>
<td>E</td>
<td>5th</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>G</td>
<td>D</td>
<td>G</td>
<td>7th</td>
<td>D</td>
<td>G</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>B</td>
<td>E</td>
<td>A</td>
<td>5th</td>
<td>B</td>
<td>E</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>C</td>
<td>F</td>
<td>B</td>
<td>7th</td>
<td>C</td>
<td>F</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>E</td>
<td>A</td>
<td>D</td>
<td>5th</td>
<td>E</td>
<td>A</td>
<td></td>
</tr>
</tbody>
</table>

**Leg Note**
- 5th
- 13th or 6th
- 9th
- 3rd
- #11th

**Harmonic at the 5th Interval**
- 7th
- 13th or 6th
- 9th
- 3rd
- #11th

**With Pick**
- Harry Carlton "Upstroke" chord
  1. Root
  2. Upstroke w/ 1st finger pointing in front of the pick; in various places on the string
     wavy chord