Harmonic Scales
Ted Greene, 1979-08-24

Ascending

\[ D_{m11} \quad G7/6 \quad or: \quad D_{m11} \quad G7/6 \]

8th position

or C

9th & 10th position

5th position

etc.

\[ C13SUS \]

(also descending)

(also descending)

In all scales

\[ C49 \]

\[ C49 \]

\[ C49 \]

or E

\[ C413 \]

in previous 3 try:

\[ B1349 \]

for

\[ \text{Harp-harmonic triplet pattern: 2 plain, 1 harmonic.} \]

\[ \text{Close harmony 3rd interval chords with harmonic on lower note of adjacent pairs [ within ]} \]