Harmonic Chords Derived by Switching the Position of Any Two Pitches in a "Normal" Harmonic Type Voicing

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(B13sus) (F#m11)
AΔ9

Yields:

1st generation

2nd generation

3rd generation

4th generation

O = opt.
Pattern:
For chords with an octave between 6th and 4th strings:
Hit harmonic on 6th string, then 3rd string "open" [normal],
then continue as normal.
HARMONIC CHORDS DERIVED BY SWITCHING THE POS OF ANY 2 PITCHES
IN A "NORMAL" HARM. TYPE VOICING

x= switched voices

\[ \text{Pattern for chords with an octave between 6th+4th things: HIT HARM on 6th st, then 3rd st "open" then continue as normal} \]