Chapter on “Favored Diatonic Chord Progressions”  
(major, then minor, then mixolydian)

1) Triad to Triad  
2) Triad to 7ths (or other extensions)  
3) 7ths (or other extensions) to Triad  
4) 7ths (or other extensions) to 7ths or other extensions  

Outline – (key of C)  
Show in 3 and 4 and 2(!) voices  

1) C to F | C to G | C to Am | C to Dm | C to Em | C to B° | (and of course C to C)  
   (but for some, don’t include)  

2) F to C | F to G | F to B° | F to Am | F to Em |  
   also 8ve  
   F     Am  
   with change of size  
   Things like this are not as common, but very nice when spaced like this!  

3) G to C | G to F | G to Am | G to Dm |  

4) Am to C | Am to G | Am to F | Am to Em | Am to Dm |  

5) Dm to F | Dm to G | Dm to Am | Dm to C  Gospel chain progression  

The strategy is to learn harmony by memorizing one or two “choice” key examples  
of one little progression at a time.
for my book on HARMONY: favored DIATONIC Chord Progressions

OUTLINE (Key C) SHOWING 3+4 voices mixed

1. C G C G C Am C Gm C Em C B (C to C)
2. F C G C F G C G F G C (G to G)
3. G C C G C G G C Dm C (F to F)
4. G C F G C G C Dm C Dm Am (F to C)

8-5-03 Early idea: The strategy is to learn Harmony by memorizing one or two step examples at a time.