

FAVORITE RHYTHMIC FIGURES (MAINLY TRADITIONAL)

SAT 7-11-81
© [Signature]

ACCENTS CAN BE ADDED ANYWHERE

any note can be short (·) or half for full value

FIGURES w/ 4 BEATS:

TIES ARE ALL OPTIONAL IN THIS LINE

EX. 16 4/4

EXAMPLE OF MODERN FIGURE

or 1/8 NOTE

or 1/16 TRIPLES

or 1/8 TRIPLES

anticipation

SOME COMMON "GO-TO" FOR MELODY

2 BEAT SUBDIVISIONS (COMBINE MANY OF THESE TO GET 4 BEAT FIGURES) → SEE EXAMPLES BELOW

4 BEAT FIGURES FOR FASTER TEMPOS:

PICKUP NOTE FIGURES (can be used with many other figures):

SOME TYPICAL CONTRAPUNTAL FIGURES: (SOPIRANO + BASS MAY BE REVERSED)

WHICH RHYTHMICALLY BLEND TO MAKE ONE WHOLE