Notes:
I tried not to make these examples unbelievably difficult while still presenting challenges for those of you somewhat new to the area of fingerstyle guitar. Quite a bit of the material is based on what seems to have given students trouble (initially, not permanently of course) in the past. See what you can do. Concentration, Attention to Detail, and Perserverance are the keys to mastery of the above. Take it slowly, have patience and you’ll get it.
EXERCISES for the RIGHT HAND (and the left a little)

1. Key 1
   E
   12
   A
   D#
   G#
   C#
   F#
   B
   D
   E
   A
   D#
   G#

2. Key 2
   G
   10
   A
   B
   C
   A
   B
   G
   E
   A
   E
   B

3. Key 3
   Gb
   Gb
   Ab
   Gb
   Ab
   Gb
   Ab
   Bb
   Eb
   Eb
   Bb
   Eb

NOTES:
I tried not to make these intuitively difficult while still presenting challenges for those of you somewhat new to the area of fingerstyle guitar. Quite a bit of the material is based on what used to be given students trouble (initially not particularly considerate of course) in the past. See what you can do.

CONCENTRATION, ATTENTION TO DETAIL and PERSERVERANCE are the keys to mastering the above. Take it slowly, have patience, and you will get it.