The Elements of Chord Progressions
Ted Greene, 1977-02-14

What

- 1) Good Harmonic Formulas (such as iii7–VI7–ii7–V7 or I–iii7–IV–V7) and other types of progressions.

Where

- 2) Good Chord Voicings
- 3) Good Chord Construction or Voice-Leading

How

- 4) Good Method of Applying all this
- 5) Ability to Execute, to Actually *Play*

Optional:

- 6) Vehicles, such as Songs

Think about: Why, When, for Whom, etc.
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- etc.