PART I

For those who need this:

1) PREPARATORY:
   a) Sing, hum or whistle the first 3 notes of the Db major scale.
   b) Then sing just 1-3 (that is, leave out the second note of the scale now.) If you do this enough (in your “bassier” register by the way), you will eventually just be able to inwardly hear 1-3 without having to go 1-2-3 first.

Now play:

![Chord Diagrams]

Now play just the bass notes of these chords.
Now the full chords again.
Repeat in many keys.

2) PREPARATORY:
   a) Sing the first 5 notes of the major scale.
   b) Then sing just 1 - 5

Then play:

![Chord Diagrams]

Now just the basses.
And the full chords again.
And now in other keys.

3) PREPARATORY:
   a) Sing the notes of the Db major scale descending as follows: 8 - 7 - 6 - 5 - 4.
   b) Then just 8 - 4 (we’ll still call this 1 - 4).

Then play:

![Chord Diagrams]

Now just the basses.
And the full chords again.
And now in other keys.
4) PREPARATORY:
   a) Sing the notes 8 - 7 - 6 in the Db major scale.
   b) Now just 8 - 6 (we’ll still call this 1 - 6)

Now play:

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Now just the basses.
And the full chords again.
And now in other keys.
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* Now review all of the above in one key at a time, comparing the sounds very attentively.
Repeat many times. Do this daily if results don’t come quickly. They will come if you are determined.

5) PREPARATORY:
   a) Sing the 1 - 3, then drop down to 4 below 1.
   b) If this is too tough, try 1 - 3 then 1 - 7 below 1, 6 below 1, 5 below 1, then 4 below 1,...
      then 1 again.

Now play:

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Now just the basses.
And the full chords again.
And now in other keys.
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6) Do the PREPARATORY work for the following if you need to. Then play:

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Do in various keys and isolate the bass as above, please.
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7) Now repeat without the ii7 chord: I - iii7 - V7sus - Imaj7.
PART II

Please do the appropriate bass singing preparatory work. After you play each example, isolate the bass and sing it again. And do each example in a variety of keys to help saturate the ears with each progression.

I.

1) Key of F
I - iii7 - IV - V7sus - I

2) Repeat and now add these:

3) Key of Ab

4) Key of E
I - iii7 - ii7
(V7sus - Imaj7)

5) Repeat and now add these:

Suggestion:
Besides playing everything as written, for extra interest (and increased hearing chops) try arpeggiating some of the examples, from the bottom up in 6/8 time →

Right-hand pattern visual graph:
II.

1) Key of Gb
I - vi7 - ii7 - V7

2) 

3) Key of D

4) Key of Db.

A little counterpoint to keep your ears alert….can you hear the inner voices conversing?

5) Key of F

F Dm7 Gm7 C7/6
III.

1) Key of Db
   One - six - four - five

2)  

3)  

4) Key of A

5) Key of C
HEARING CHORD PROGRESSIONS AND THEIR BASSES

for those who need this:

1. PREPARATORY: Sing, hum, or whistle the 1st 3 notes of the Db major scale. Then sing just 1-3 (that is, leave out the 5th).
2. PREPARATORY: Sing the notes of the Db major scale only.
3. PREPARATORY: Sing the notes of the Db major scale only.
4. PREPARATORY: Sing the notes 8-7-6 in the Db major scale only.

Now play just the bass notes of the chord you have just played.
Now play just the bass notes of the chord you have just played.

Play all the above in one key at a time, comparing the sound, and determine the root. Repeat many times.

Do this drill until you can do it quickly. Then do it some more.

Do the preparation work for the following. Any need to?

In various keys isolate the same as above, please.
Hearing Chord Progressions and Their Basses

Please do the appropriate bass-singing preparatory work. After you play each example, isolate the chords, sing it again. And do each example in a variety of keys to help estimate the ease with which the piece can be played in the appropriate key.

I. Gm7 F Am7 Db/9 C7 Fm7 Ab7

II. Abm7 Abm9 Db7

III. Db7 Bbm7 Gbm7 Ab7

Suggestion: Besides playing everything as written, the teacher might (and perhaps should) show the sequence below. Repeat and then add it to the examples above. The sequence becomes:

Dm7 Fm7 Ab7

F Cm7 Gm7

C Gb7 Am7

One-Six-Four-Five

F Am7 Fm7 Gb7 Gm7