Ear-Training Through Specific Quality-Degree Focus: VI9
(and add9 as “fragmented 9th”)

Key of Eb

Optional example:

Assignment:
1) Fill in the missing chord names on these “one-six-two-five” progressions. ONE progression at a time as you are learning to play it.
2) Transpose and memorize in the keys of Gb and Bb too *. If you want more thoroughness, try memorizing the examples in the keys of E, G, and B too.
3) Think of the root names (at least) while you are playing!

* In the example #4 in Bb, you might play the last four chords in the lower octave.
Ear-Training Through Specific Quality-Degree Focus: VI9
(and add9 as “fragmented 9th”)

Key of Eb

Assignment:
1) Fill in the missing chord names, one example at a time, as you play and memorize it.
2) Transpose into as many keys as time allows.
Ear-Training Through Specific Quality-Degree Focus: VI9
(and add9 as "fragmented 9th")

Key of F

Assignment:
1) Fill in the missing chord names, one example at a time, as you play and memorize it.
2) Transpose and memorize each example in the keys of Ab and C.
3) Optional: transpose and learn in the keys of Gb, E, and Db.
E A R - T R A I N I N G T H R O U G H S P E C I F I C Q U A L I T Y - D E G R E E F O C U S : ⅤⅨ (and Abbreviated "fragments")

Optional Example:

Assignment: Fill in the missing chord names on these "one, two, three, four" progressions and play them as you are learning to play.

1. Transpose and memorize in the keys of E, F, G, B, Bb, and more.
2. THINK of the root names (at least)

Write #4 in Bb if you might play the last 4 chords in the lower octave.
Ear Training Through Specific Quality-Degree Focus: VI 9 (1994 eSegment 4!)}

Assignment:
1. Fill in the missing chord names, one at a time, as you play and memorize it.
2. Transpose into as many keys as time allows.
EARN TRAINING THROUGH SPECIFIC QUALITY DEGREE FOCUS: VII/9 (4th ADD 9 = "fragmented 9th")

**Assignment:**
1. Fill in the missing chord names, one at a time, as you play and memorize it.
2. Transpose and memorize each ex. in the key of A.
3. Optional: Transpose and learn in the keys of G#, E, and D.