Ear-Training Through Quality-Degree Focus: VI7#9

Assignment:
1) Fill in the chord names over these “one-six-two-five” progressions, one example at a time, as you play and memorize the material.
2) Also transpose and be able to play each of the three examples in the keys of E, Gb, G, Ab, A, and Bb.
Assignment:
1) Fill in the chord names as usual.
2) Learn all three examples in the keys of Eb, E, F, Gb, G, Ab, and A.
EAR TRAINING THROUGH QUALITY DEGREE FOCUS: VI #9

ASSIGNMENT: 1) Fill in the chord names over these “one-six-two-five” progressions, one per time as you play and memorize the material.

2) Also transpose and be able to play each of the 3 ex. 5’s in the keys of C, G#, F, A, and B♭.
Ear-Training Through Quality-Degree Focus: VI-7#9

Key: E♭

Assignment: 1. Fill in the chord names as usual.
2. Feel all 3 Express in the Keys of E♭, E, F, G, A, B♭.