Ear Training Studies
7th Type Chords with their 3rd on Top

Use the key of E
(transpose if it's not
good for your voice)

1) Sing:
then play:

Now sing the desc.
arpeggio again.
Add some rhythmic life please
if necessary for your stimulation.

Optional: Continue all sung arpeggios farther down to their 3rd, for balance.

2) Sing:
play:

and sing the arpeggio
of E7 again.

3) Sing:
play:

and sing the chord
[arpeggio] again.
Here's the same material but in the key of A with a shift of chord forms:

4) Sing:  
Play:  
and:  
Sing the Amaj7 desc. arpeggio again.

5) Sing:  
Play:  
and:  
and sing the A7 chord [arpeggio] again.

6) Sing:  
Play:  
and:  
and sing again.
Ear Training Studies
7th Type Chords with their 5th on Top

1) Play: \[ \text{F}\# \] sing: \[ \text{G}\# \] play: \[ D\# \]
and sing the desc. arpeggio again.

2) Play: \[ A\] sing: \[ A\# \] play: \[ E\# \]
and sing the desc. arpeggio again.

3) Play: \[ A\m \] sing: \[ F\#\] play: \[ A\m \]
and sing the desc. arpeggio again.

4) Play: \[ D\# \] sing: \[ A\m \] play: \[ D\# \]
and sing the desc. arpeggio again.

5) Play: \[ D\] sing: \[ A\m \] play: \[ D\]
and sing the desc. arpeggio again.

6) Play: \[ Dm\] sing: \[ G\\] play: \[ Dm\]
and sing the desc. arpeggio again.
Ear Training Studies: 7th Type Chords w/ Their 3rd on Top

Optional: Continue all using arpeggios for the duration. In the key of C, this is transpose.

1. Sing: D7 and G7
   Use the key of C.
   Transpose if it's not good for your voice.

2. Sing: A7 and D7
   Play: E7
   And sing the arpeggio of the E7 again.

3. Sing: C7b9
   Play: E7
   And sing the chord again.

Here are the same materials but in the key of F with a shift of chord forms:

4. Sing: A7 and D7
   Play: E7
   And sing the A7 chord again.

5. Sing: A7
   Play: E7
   And sing the A7 chord again.

6. Sing: A7
   Play: E7
   And sing the A7 chord again.

7. Sing: A7
   Play: E7
   And sing the A7 chord again.
Ear Training Studies: 7th Type Chords w/ their 5th on top

Key: A

Play: AA7

Sing: 5

Play: DA7

Now sing fléte. Repeat again.

Key: D

Play: DA7

Sing: as above

Play: A11/13 DA7

Now: Sing the last one, again.

Key: G

Play: Dm7

Sing: as above

Play: Dm7

G9

Sing: as above.

G9