Bass Ear Training Course

Key of Fm

1) then:

\[
\text{Fm} \quad \text{C7/Bb} \quad \text{Fm/Ab} \quad \text{C/G} \quad \text{Fm/C} \quad \text{C7/Bb} \quad \text{Fm/Ab} \quad \text{C7/G}
\]

5th 4th b3rd 2nd

2) then:

\[
\text{Db} \quad \text{Fm009} \quad \text{C7/Bb} \quad \text{Fm/Ab} \quad \text{Db} \quad \text{Fm009} \quad \text{C7/Bb} \quad \text{F07/Ab}
\]

b6th 5th 4th b3rd

R6th = Raised 6th

3) then:

\[
\text{D07(9s)} \quad \text{C054} \quad \text{E07/Bb} \quad \text{Db/Ab}
\]

R6th 5th 4th b3rd

4) then:

\[
\text{C0/Eb} \quad \text{Db057} \quad \text{C07(9s)} \quad \text{B07}
\]

b7th b6th 5th 4th or #4th

5) then:

\[
\text{Fm} \quad \text{C7/E} \quad \text{D07(9s)} \quad \text{C03}
\]

Root R7th R6th 5th
Also

Now some longer bass line segments:

Optional phrase extension:

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