Ear-Training Thru Singing and Visualizing
Using Key of C as a Model

Hearing Lydian:

Some Melodic Patterns:

And do many more.

Singing bass roots on all kinds of stuff:

\[
\begin{align*}
\text{C} & : \text{Root} \\
& : \text{Ab} \\
& : \text{F} \\
& : \text{G} \\
& : \text{Eb} \\
& : \text{C} \\
\end{align*}
\]

And/or:

[Examples given for C root:]

\[
\begin{align*}
\text{C7} & : 753\ R \\
\text{Cm7} & : b753\ R \\
\text{Cm7b5} & : b7b5b3\ R \\
\text{C7} & : 753\ R \\
\text{Cm6} & : 653\ R \\
\text{C6} & : 653\ R \\
\end{align*}
\]
And Visualize away from axe.

Contrary Motion here

Note: Love that: The 7ths are actually easier (and/or at least more pleasant) to hear and learn with these 3 preparatory stepwise notes, due to (?) the "Compound" Melody Separation. ?)

For hearing ascending-leaps 7ths: Go slowly and recite the tone number.

And do in both other soprano positions too.
Using Key of C, Eartraining from Singing & Visualizing

Date: 9-4-90

Excerpt:

- Understanding Melody
- Some Mel. Patterns
- Singing Bass Roots
- on All Kinds of Stuff

Exercises:

1. Visualize away the contrary motion here.
2. What about more pleasant compound melody separation?
3. The exercise above is prep. for a similar exercise to be done due to...

Note: Slowly execute the tone number

Date: 12-17-90

Exercise:

- iii Ⅶ Ⅴ in Bothhand
For Visual Ear-Training Course

E major
(or in Eb)

4th position:

\[\text{[fingering:]}\]

\[\text{Etc.}\]

For VISUAL EAR-TRAINING COURSE

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